

Mari Keski-Korsu is a post-disciplinary artist who explores how ecological changes manifest in everyday life. The work is based on collaborations with different kinds of communities and species. Her medium of expression is a hybrid combination of participatory performance, community and live art. Her current practice for several years, is focused on inter-species communication and care to possibly enable empathy towards whole ecosystems. She is interested in intersections in between art, activism and science from permaculturic and ecofeminist perspectives. Currently, she's artist member of an art & science team working in Access Abisko-programme in sub-Arctic Sweden, researching on how climate breakdown affects values and rituals. Since 2020, she is a doctoral candidate to study towards Doctor of Arts degree in Aalto University's School of Arts, Design and Architecture.

Please read more about projects and artworks at www.marikeskikorsu.net

QUALIFICATIONS

Doctoral studies, 2020 - , Aalto University

Master of Arts 2003, University of Arts and Design Helsinki, Medialab

Bachelor of Arts (Visual Arts) 2000, Kemi-Tornio Polytechnic, Tornio College of Art and Media

Course of media communication 1996, College of Haapavesi

Matriculation Examination 1995, Upper Secondary School of Raahe



PERFORMANCES AND SCREENINGS

Garden of Agency, Rehearsing Hospitalities, Central Park, Helsinki, Finland, 2021

Holding Space with Yarrow / Akantupakilla,

- Kunsthalle Seinäjoki, Finland, 2020
- Untitled festival, Helsinki + online, 2020
- SoS / Bunkers event, Kunsthalle Seinäjoki / Pixelache, Finland + online, 2020
- Museum of Impossible Forms, Helsinki, 2019
- Kunsthalle Turku, Finland, 2019

Holding Space with Peat, Re-Peat festival, online, 2020

Lunch / Hádegisverður, Tjarnabíó, Reykjavik, Iceland, 2019

Sylvan Invitation, Nørrekerbiennalen 2019 - Forandring Forankring, Denmark, 2019

Sylvan Skinship, Inter-format Symposium, Nida Art Colony, Lithuania, 2018

Beat to the Balance

- Art li Biennial, li, Finland 2018
- Think Like a Forest -Interdisciplinary course and camp (TEAK), Vallisaari, Helsinki, Finland 2018
- Spring Celebration/Museum Night, Printroom, Rotterdam, Netherlands, 2018
- Nordic Matters Festival, Southbank Centre, London, UK, 2017
- Earth Observation Source Workshop, Hyytiälä Forest Research Station, Finland, 2017
- Edge Effects, Centre for Contemporary Arts, Glasgow, Scotland, 2017
- Kuusamo Folkhealers' Gathering (Vastavoima), Kuusamo, Finland, 2017
- Pixelache Festival 2016 – Interfaces for Empathy, Helsinki, Finland, 2016
- Astrid Noack's Atelier, Copenhagen, 2015
- Camp Break Down Breakdown, Scottish Sculpture Workshop, Scotland, 2015

Reindeer's Urban visit, Cable Factory, AV-Arkki Night of the Art's screening, 2017

The Oracles

- Clydesdale Oracle, audio piece, OddKin by LUX Scotland, Eden Court, Inverness, Scotland, 2018
- Peat Runners, Earth Observation Source Workshop, Hyytiälä Forest Research Station, Finland, 2017
- Clydesdale Oracle, Sitting on Eggs Incubator, Scottish Sculpture Workshop, Scotland, 2016
- Alpaca Oracle, Pixelache Festival Helsinki / Lohja, 2015
- Clydesdale Oracle, Camp Break Down Breakdown, Scottish Sculpture Workshop, Scotland, 2015
- Alpaca Oracle, Dissolving Frontiers - On Disappearances and Traces / Lohja, 2014

Canary Coffee – Chat about energies, Waterwheel WWD Symposium, Torun CoCa, Poland / online, 2014

Albedo Logger

- CologneOFF IX – 9th Cologne International Videoart Festival 2013/2014
- Eberswalde University for Sustainable Development, Eberswalde, Germany 2013
- HENVI Science Days, Helsinki, Finland, April 2013

Albedo Dreams

- ANTI Festival, Kuopio, Finland 2013,
- The Festival (Make Space Initiative), Reykjavik, Iceland 2013

art.on.wires -festival, Oslo, Norway, 2012

Rikos/Crime, play's video projections, Theatre Jurkka, Helsinki, Finland, 2012

Greener Grass

- FinnFest 2013, Hancock, US, 2013
- 3rd Off and Free International Film Festival, Seoul, South-Korea, 2011
- Helsinki Film Festival, Helsinki, Finland, 2011

CV for Mari Keski-Korsu

15.1.2022

- FinnFest 2011, San Diego, US, 2011

INTER-FORMAT Symposium, Nida Art Colony, Neringa, Lithuania 2011

Vihan Veli/Brother Rage, play's video projections, Finnish National Theatre, Helsinki, Finland, 2011

Palfucon, Paleofuturist Conference, Ptarmigan, Helsinki, Finland, 2010

Aether9

- UnBox Festival, New Delhi, India, February 2013
- 'Nomadic Streaming', International Art Fair in Basel, Switzerland, 2010
- Presentation, Société des arts technologiques [S.A.T.], Montreal, Canada, 2010
- 'Ghost Study', Arti et Amicitiae, Amsterdam, Netherlands, 2010
- 'Landscapes of us' installation, Kerava Art Museum, PixeAche Festival, 2010
- Greenpapaya Art Projects, Ear to Eye festival (ASEUM), Quezon, Philippines, 2009
- Museum of Modern Art Medellín, Colombia, 2009

Puhdistus/Purge, play's video projections, Seinäjoki City Theatre, Finland, 2009/2010

Edge of Europe laboratory, Kiasma, Helsinki, Finland, 2008

Leipäjonoballadi, play's video projections, Takomo Theatre, Helsinki, Finland, 2008

'Line', Takomo Theatre, Night of Arts, Helsinki, Finland, 2008

Short film '*Mysterious Mega*':

- bild-rausch-Videofestival 2008, Kino 8 ½, Saarbrücken, Germany, 2008
- Art Fair 2007, MUU gallery, Helsinki, Finland, 2007

Short film '*Survival*':

- Illusion of Safety, Lasipalatsi Gallery, 2009
- YLE2 Farmi-program (national TV), Finland, 2007
- Kino Helsinki, M-Gallery, Finland, 2007

mikroPaliskunta-project:

- Sokos Hotel Vantaa, Vantaa, Finland, 2009 (The Finnish on Holiday -expedition series II)
- Canary Islands, Playa del Ingles, 2009 (The Finnish on Holiday –expedition series,

part I)

- Field gallery, Berlin, 2008
- Wonderbra, Berlin, 2008
- Imatra Culture House, Imatra, 2006
- Art and Culture Center Kolin Ryyinänen, Koli, 2006
- Aine Art Museum, Tornio, 2006

Elephant Paths –project, Koko Theatre, Helsinki, Finland, 2006

'ZOO', 'Trilogy of a Moment I, II, III', Magaza-gallery, Bitola, Macedonia, 2006

'ZOO', Valon Voimat-festival, Helsinki, Finland, 2005

'Trilogy of a Moment', Zemos98_6 Festival, Sevilla, Spain, 2004

'Nothing', VJ Culture event: Female VJs unite @ VJ Culture, ICA, United Kingdom, 2003

Visualisations for Singing Bridges -project:

- Radio Aporee, Berlin, 2008
- PixelAche Festival 2005, Sibelius Academy, Helsinki, 2005
- PixelAche Festival 2004, Gloria, Helsinki, 2004
- Shadow Party (live stream to Di-Fusion, US), katastro.fi, Helsinki, 2002

Visualisations for Sigma:

- Kanneltalo, Kantsun Elektroillat Nro 2., 2004
- Kontufestari, 2004
- Koetila, 2004

Visualisations for Nazca:

- Media Center Lume, 2005
- Tarmo, 2004
- Factory, 2003
- Semifinal, 2003
- Sibelius Academy, The Non Grata Concert, 2003

Fusion 01 – Translocal Streaming Party, Los Angeles, Tokyo, Helsinki, Weimar, 2001

VideA Festival 2001, Barcelona, Spain, 2001

Expand –net streaming happening, Helsinki, 2001

Oslo Precence -Web event and workshop, Atelier Nord, Oslo, Norway, 2000: net art work

'Opposite'

EXHIBITIONS

Biota of Care, Hanstholm Art Space, Denmark, 2021

Com Scire, Kunsthalle Seinäjoki, 2020

Herding, Oodi library, Helsinki, Finland, 2019

Akantupakilla, Maan oikeus / Right of Land, Turku Art Hall, Turku, Finland, 2019

Clear-cut Preservation, Luontokuva, Kohta gallery, Helsinki, Finland, 2018

Lähirohtola (Local plant pharmacy), Taidekehä, Kanneltalo, Helsinki, Finland, 2018

Calling for the Others

- Nordic Environmental Art Symposium, Helsinki, Finland, 2017
- Agrikultura Triennial, Malmö, Sweden, 2017

Albedo Logger, Hybrid Matters -exhibition, Forum Box, Helsinki, Finland, 2016

The Oracles, Symbiosis – Bothnia Biennale, Seinäjoki Art Hall, Finland, 2016

The place is outside – Mega, site-specific community work & exhibition, Was ist Draussen?/NGBK, Berlin, 2015

Dissolving Frontiers - On Disappearances and Traces, HIAP Gallery Augusta, Suomenlinna, 2014

Kohtuus / Degrowth, Pori Art Museum, Pori, Finland, 2013

Prima materia – Four artistic positions on ecology, Science Corner, Helsinki, Finland, 2012

Greener Grass, Forum Box, Helsinki, Finland, 2012

Happiness and degrowth, Halikonlahti Green Art, Salo Art Museum, Salo, Finland, 2011

Greener Grass, Taidehalli/Kunsthalle, Helsinki, Finland, 2011

Edullinen kilohinta, Galleria Katariina, Helsinki, Finland, 2010

Taiteilijat 2010 / Artists 2010, TR1, Tampere, Finland, 2010

Kallio 25th hour, Galleria Alkovi (Media Facades Festival), Helsinki, Finland, 2010

Homing / Kotoilua, Honkamäki, Sulkava, Finland, 2010

Emergeandsee, Stattbad, Berlin, Germany, 2010

SECGEIST, 00130Gallery, Helsinki, Finland, 2009

Illusion of Safety, Lasipalatsi Gallery, Helsinki, Finland, 2009

Pimp my Passport, Art+Communication: SPECTROPIA, City Hall, Riga, Latvia, 2008

Mega

- Elävä Silakka / Live Herring, Jyväskylän Art Museum, Jyväskylä, Finland, 2008
- Urban Jealousy - the 1st International Roaming Biennial of Tehran: Hafriyat Karakoy, The Realm of Manifold Arts, Istanbul, Turkey, 2008 / Galerie

Wallywoods, Berlin, Germany, 2008 / Magacin MKM Kraljevica Marka, Belgrade, Serbia, 2009

- Field gallery, Berlin, Germany, 2008
- Maa-tila, Helsinki, Finland, 2008

mikroPaliskunta

- 21. Stuttgarter Filmwinter, Stuttgart, Germany, 2008
- IDFA, International Documentary Film Festival Amsterdam, Netherlands, 2006
- Elävä Silakka / Live Herring, Jyväskylä, Finland, 2006

Elephant Paths

- Elävä Silakka / Live Herring, Jyväskylä, Finland, 2005
- prog:ME, Electronic Media of Rio de Janeiro, Brazil, 2005
- 18. Stuttgarter Filmwinter, Stuttgart, Germany, 2005

*PLAN*B – An alternative parliament house*, Museum of Contemporary Art Kiasma, Helsinki, Finland, 2005

Koti – Home, Koetila, Helsinki, Finland, 2004

Bites and Pieces Sidedish, USF, Bergen, Norway, 2004

Konkurssi, Koetila, Helsinki, Finland, 2003

reAktio, Kellarigalleria, Suonenjoki, Finland, 2002

O-tila -exhibition

- Kivipankki, Jämsä, Finland, 2002
- Rantagalleria, Oulu, Finland, 2002
- Old railwaystation, Tornio, Finland, 2001

Open Doors, Last Images of the Millenium, Rantagalleria, Oulu, Finland, 2000

International Mail Art Exhibition H2O, Oslo, Norway, 1999

Akti, Exhibition Hall, Haaparanta, Sweden, 1999

ArsJokvars, Jämsä, Finland, 1999

Saturdaybag, Polytech of Western Lapland, Tornio, Finland, 1999

reAktio, Polytech of Western Lapland, Tornio, Finland, 1999

Silde Show, Tornio centrum, Finland, 1999

reAktio, City Hall, Tornio, Finland, 1999

Northern youth, Rantagalleria, Oulu, Finland, 1998

Alchera, Café Taukoplassi, Raahe, Finland, 1995

ARTIST RESIDENCIES AND OTHER EDUCATION

Spectres of Reason – Ecofeminist camp, CAA Contemporary Art Archipelago, Seili island, Finland, November 2021

Northern Network for Performing Arts, Kaukonen, Finland, September 2019

Field Notes – Ecology of Senses, Kilpisjärvi Research Station, September 2018

ArsBioarctica -residency, Kilpisjärvi Research Station, Finland, September 2017

International Bath Academy, Professional steam bath whisker certificate, 2017

Camp Break Down Breakdown, SSW, Scotland, July 2015

Frontiers in Retreat, European 5 year residency program, started 2014

- Scottish Sculpture Workshop, Lumsden, March / July 2015 / March 2016
- HIAP, Suomenlinna, June - July 2014

Making_Life – a research platform for art and synthetic biology, Helsinki, Finland 2014

Hidden Economies -seminar, Copenhagen, Denmark, 2014

Pixelache Festival – facing North Facing South, Helsinki/Tallinn/Naissaar, 2013

Nordic residency by ANTI – Contemporary Art Festival (FI) / The Festival (IS), Reykjavik / Kuopio 2013

(Il)legal Aesthetics -workshop, Migrating Art Academies, Tallinn, Estonia, 2013

AppleThink – Creative Camp, SERDE, Aizpute, Latvia, 2012

Art of Gathering Environmental Data -workshop, Finnish Bioart Society, Helsinki, Finland, 2012

Art and Sustainability -workshop, Helsinki, Finland, 2010

Transidency, artist in residency program, Aqua Carre Kreativhaus, Berlin, Germany, 2008

NISI MASA Summer Training, Tools for Audiovisual Workshops, Amsterdam, 2007

PixelAche Festival 2007, Remote presence: Streaming Life, Muu Ry., Helsinki, Finland, 2007

Connection Barents Workshop, Kirkenes, Norway, 2006

Locative Media Workshop, PixelAche 2006, Kiasma, Koko Theatre, Helsinki, Finland, 2006

Advanced Workshop on European Integration Process, EastWest Institute, Center for Border Co-operation, Ohrid, Macedonia, 2005

NIFCA, Media Air, artist in residency program, BEK, Bergen, Norway, 2004

Locative Media Workshop, Culture and Information Center K@2, Liepaja, Latvia, 2003

ZIP – Stavanger Inspiration Program, Stavanger, Norway, 2002

Training Program on New Media Management, NICE, Riga, Latvia, 2001

Art+Communication 4, RIXC, Riga, Latvia, 2000

Mid-Summer New Media Workshop, NSO2, Polytech of Western Lapland, Tornio, Finland, 1999

Neoscenes Occupation Project 1, Western Laplands Vocational College, Tornio, Finland, 1998

CURATORIAL WORK

Criss-Crossing Ecologies, Annatalo, Helsinki, 2020

Inter-PAGAN network member (Inter & Pan-disciplinary Arts & Grounded Anthropocene Network), 2017-2018

Pixelache Festival 2016 – Interfaces for Empathy, Helsinki, Finland, 2016

CasePyhäjoki – Artistic reflection on nuclear influence, workshop and event, Pyhäjoki, Finland, 2013

Happiness and degrowth, Salo Art Museum, Salo, Finland, 2011

Ars Electronica, Member of International Advisory Committee (Digital Communities), 2008
mikroPaliskunta 2006 - 2009

Euro Prix - Top Talent Award, Jury member, Salzburg, Austria, 2003

Expand –net streaming happening, Helsinki, 2001

GRANTS AND AWARDS

Arts Promotion Centre Finland 2021 (work grant) / Kone Foundation 2021-2023, 2018, 2013 / Arts Promotion Centre Finland, 2020 (work & project grants) / Frame Finland 2017 / Nordic Culture Point 2017, 2015 / Arts Promotion Centre Finland 2017 (project grant & mobility grant) 2014, 2013 / Samuel Huber's Art Foundation 2016, 2006 / City of Helsinki 2014, 2005 / Arts Council of Finland, 2011 – 13 work grant + project grant, 2010 work grant + project grant, 2009, 2008, 2007 work grant 2006, 2005 / AVEK – Promotion Centre for Audiovisual Culture 2010, 2009, 2008, 2006 / Finnish Art Society, grant for young artists 2009 / Finnish Cultural Foundation 2009, 2008 / Environmental Art Foundation 2006 / Oskar Öflund's Foundation 2006 / East West Institute – Centre for Border Co-operation 2005 / Sleipnir, 2004, 2005, 2006 / Nordic Institute for Contemporary Art 2004 / Finnish-Norwegian Culture Fund 2004

Siemenpuu Foundation art prize, 2009

Mindtrek Stratup Launchpad competition winner, 2008

eEemeli, Honorary mention, 2005

Top Talent Award, Quality Seal, 2004

SAKU Ry., Honorary mention in photography, 1999

MEMBERSHIPS

Bioart Society (board member 2012 and 2014-17, chair 2018-2020) / Artists's Association of Finland / Artists' Association of Helsinki / Pro Hanhikivi / Piknik frequency & Pixelache (chairperson 2014-2015)

MEDIA & PUBLICATIONS (selection)

Yliopisto lehti, Helsingin Yliopisto Y/08/20, Nordjyske Stiftstidende 7.8.2019, Ilkka 18.11.2018, Kaltio 4/2018, Sauna-lehti 2/2018, Finding Skinship with Trees, We-make-money-not-art blog 2017, YLE Radio Suomi 24.9.2015, YLE News 27.9.2013, Savon Sanomat 23.9.2013, Iisalmen Sanomat 21.9.2013, Esitys 3/2013, Voima/Fifi 13.9.2013, Kaleva 10.8.2013, Raahelainen 10.8.2013, Keskipohjanmaa 7.8.2013, Raahen Seutu

5.8.2013, HUB – Helsinki University Bulletin, 3/2012, Turun Sanomat 4.2.2012, Turun Sanomat 11.9.2011, Salon Seudun Sanomat 9.9.2011, Salon Seudun Sanomat 5.6.2011, FST/Pixel 16.3.2011, TV6/Finland Calling 17.10.2010, Ilkka 6.11.2009, YLE TV/Ajankohtainen Kakkonen 6.10.2009, Muu Radio 27.9.2009, Helsingin Sanomat 21.9.2009, Turun Sanomat 25.5.2009, Keski-suomalainen 17.5.2009, Kaleva 9.4.2009, M2HZ-channel 1.4.2009, Helsingin Sanomat 5.2.2009, Vartti 5.2.2009, Framework June 2007, Turun Sanomat 9.8.2006, YLE Saami Radio, Inari 23.8.2006, YLE Radio 1/Kultakuume-program 23.8.2006, Pohjolan Sanomat 26.8.2006, Kaleva 26.8.2006, YLE Kainuun Radio 28.8.2006, YLE Kulttuuriuutiset 28.8.2006, M-Cult News 30.8.2006, Karjalainen 30.8.2006, Torniolainen 31.8.2006, Uutis-Vuoksi 1.9.2006, Helsingin Uutiset 1.9.2004, Bergens Tidende 14.7.2004, Talous Sanomat 29.6.2004, Pooki Radio 20.4.2004, Helsingin Sanomat 22.12.2003, Sisä-Savon Sanomat 10.10.2002, Keski-suomalainen 10.3.2002, Koillis-Häme 6.3.2002, Kaleva 29.12.2001, Kaleva 20.6.2001, Kaleva 22.9.1999, Pohjolan Sanomat 25.3.1999, Pohjolan Sanomat 30.1.1999, Haaparantalehti 22.1.1999, Raahen Seutu 15.5.1995

Catalogues, articles, books and archives: 18. Stuttgarter Filmwinter 2006, Bildrausch, NIFCA 2006, PixelAche 2004/2005/2006/2007/2009, IDFA 2006, prog:ME 2005, MediaRights, Spirited Herring 2005/2006/2007/2008, LARM, Artists' Association of Finland registry, Artists' Society of Helsinki, AcousticSpace7: Spectropia 2008, Transidency: Time of Distance 2008, FixC Open (introduction by Francis Hunger) 2009, Aether9 Proceedings vol3 issue 1 2009, AV-arkki catalogue 2010/11/12/13, Edge of Europe 2010, Aether9 2012, ANTI-Unexpected encounters 2013, An Edge Effect: Art and Ecology in the Nordic Landscape (Half Letter Press, 2014), Was ist draußen? / What is outside? Art in the Underground between Hönow and Tierpark 2014 – 2015, Vihertaidetta 2017, Frontiers in Retreat -publication 2017, *The Midden*, Edited by Jenni Nurmenniemi and Tracey Warr, 2018, *Continent.Continent (Promise to Aspen -article)*, 2018, Spring Celebration (Printroom, 2018), *Art as We Don't Know It*, 2020, Bioart Society / Aalto Publications, Nørrekærbiennalen 2019 - Forandring Forankring/YNKB Tema23, What's it like to be an animal?/Kunsthalle Seinäjoki 2020

TEACHING AND PRESENTATIONS (selection)

Love me to Death: A Performative Ritual with Rats, Digital Conference POM Berlin 2021: Rogue Research, September 2021

On the Edges of Consciousnesses, Online International Conference Being One and Many: Faces of the Human in the 21st Century, Medical University of Łódź, March 2021

Taitteen ja luonnon vuorovaikutus, panel discussion, Kunsthalle Seinäjoki, September 2020

Artist talk, Nordic Culture Point, September 2020

Calling for the Others in Vartiosaari, Theatre Academy course in Vartiosaari, July 2019

Vastavoima, Compassion Walks and Portraits of the Trees -workshops, Vekara Varkaus festival, June 2018

Think like a Forest -course together with John Jordan and Isa Fremeaux, Theatre Academy, Helsinki, Finland, May 2018

Empathy and Interspecies Communication as Artistic Practice, (Un)Common Worlds - Human-Animal Studies Conference, Turku, August 2018

Beat to the Balance workshop with MAECP, Theatre Academy, Helsinki, April 2018

Holding Space with Trees, CCA (Edge Effects programme), Glasgow, July 2017

Art and social science with Mari Keski-Korsu and Maarit Laihonen, Encounters Across Art and Science, Tiedekulma, Helsinki, November 2017

Forest - Climate – Time, Beat to the Balance workshop with Climate Whirl, Helsinki, April 2017

Environmental Art Camp, Lastu, Lapinlahti, February 2017

The Art of Measuring the Woods Workshop, Hyytiälä Forest Research Station, April 2016

Beyond Human Supremacism With Empathy, Do It Anyway -festival, Access Space, Sheffield, UK, May 2015

Maaland – Renewable work lab, Kemiö, Finland, 2013

Site-specific art -seminar, Turku, Finland, 2010

Pimp my Passport - RFID workshop, Jyväskylä University, Jyväskylä, Finland, 2009

Pimp my Passport - RFID workshop, Art+Communication: SPECTROPIA, Riga, Latvia, 2008

TAG your place! -workshop, PAC Multimedia Center, Operation: Front-project, Bitola, Macedonia, 2006

Location Based Storytelling workshop, Forum Na Mladi, Bitola, Macedonia, 2005

Suburb Streaming workshop, Kiasma, Vesala Art Corner, Helsinki, Finland, 2003

Net graphics –course, HEO, Helsinki, Finland, 2002

OTHER

Producer, Bioart Society, 2020

Owner of the company, Kuulakka Ltd., Helsinki, 2005 – 2014

Concept designer and scriptwriter, Platinum Media Oy, Helsinki, 2004 – 2005

iTV concept designer and scriptwriter, Saraxa Media Oy, Helsinki, 2001 - 2003

Web designer, Medusa Promotion Oy, Turku, 1999 -2001

Assistant, Studio Jan Silar, Czech Republic, 1998 / *Photographer*, Newspaper Raahen Seutu, Raahen, 1996 – 1997

Since 2018, Mari Keski-Korsu teaches traditional, plant based sauna healing practices in Finland together with Maaria Alén.