

Mari Keski-Korsu is a post-disciplinary artist and researcher who explores macro-level manifestations of the ecological polycrisis. Her work is based on collaborations with different kinds of communities and species and medium of expression is a hybrid combination of participatory performance, visual and live art. Her current practice for several years is focused on interspecies communication and hydrobodily care to possibly enable empathy towards whole ecosystems. She is interested in intersections in between art, activism and science from permaculturic and ecofeminist perspectives. Keski-Korsu's works have been exhibited internationally for the past 20 years in festivals, galleries, art museums and outskirts. She has been collaborating with Bioart Society for a decade and worked as an artistic director of Pixelache festival (Interfaces of Empathy 2016). She is a doctoral researcher to study towards Doctor of Arts degree in Aalto University's School of Arts, Design and Architecture, Department of Art and Media as a part of Laura Beloff's RAT research team. Her research focuses on multispecies ritualisations in change in the (sub)Arctic and she is an artist member in multidisciplinary research group working in Abisko Scientific Research Station in Access Abisko program.

Academic publications at <https://research.aalto.fi/en/persons/mari-keski-korsu>
Art portfolio at <https://www.marikeskikorsu.net>

QUALIFICATIONS

Doctoral studies, 2021 -, Aalto University, Department of Art and Media (Contemporary Art)

Master of Arts 2003, University of Arts and Design Helsinki, Medialab

Bachelor of Arts (Visual Arts) 2000, Kemi-Tornio Polytechnic, Tornio College of Art and Media

Matriculation Examination 1995, Upper Secondary School of Raahel

PERFORMANCES AND SCREENINGS

Permafrost Bathing, Akee Space for Culture, Lithuania, 2023

Walking with Permafrost

- Walking is Still Honest Symposium, SODAS 2123, Vilnius, Lithuania, 2023
- Transformation: Symposium of Artistic Research, Luleå, Sweden, 2023

Garden of Agency, Rehearsing Hospitalities, Central Park, Helsinki, Finland, 2021

Holding Space with Yarrow / Akantupakilla,

- Kunsthalle Seinäjoki, Finland, 2020
- Untitled festival, Helsinki + online, 2020
- SoS / Bunkers event, Kunsthalle Seinäjoki / Pixelache, Finland + online, 2020
- Museum of Impossible Forms, Helsinki, 2019
- Kunsthalle Turku, Finland, 2019

Holding Space with Peat, Re-Peat festival, online, 2020

Lunch / Hádegisverður, Tjarnabíó, Reykjavik, Iceland, 2019

Sylvan Invitation, Nørrekærbiennalen 2019 - Forandring Forankring, Denmark, 2019

Sylvan Skinship, Inter-format Symposium, Nida Art Colony, Lithuania, 2018

Beat to the Balance

- Art Ii Biennial, Ii, Finland 2018
- Spring Celebration/Museum Night, Printroom, Rotterdam, Netherlands, 2018
- Nordic Matters Festival, Southbank Centre, London, UK, 2017
- Edge Effects, Centre for Contemporary Arts, Glasgow, Scotland, 2017
- Kuusamo Folkhealers' Gathering (Vastavoima), Kuusamo, Finland, 2017
- Pixelache Festival 2016 – Interfaces for Empathy, Helsinki, Finland, 2016
- Astrid Noack's Atelier, Copenhagen, 2015
- Camp Break Down Breakdown, Scottish Sculpture Workshop, Scotland, 2015

The Oracles

- Clydesdale Oracle, audio piece, OddKin by LUX Scotland, Eden Court, Inverness, Scotland, 2018
- Peat Runners, Earth Observation Source Workshop, Hyytiälä Forest Research Station, Finland, 2017
- Clydesdale Oracle, Sitting on Eggs Incubator, Scottish Sculpture Workshop, Scotland, 2016
- Alpaca Oracle, Pixelache Festival Helsinki / Lohja, 2015
- Clydesdale Oracle, Camp Break Down Breakdown, Scottish Sculpture Workshop, Scotland, 2015
- Alpaca Oracle, Dissolving Frontiers - On Disappearances and Traces / Lohja, 2014

Canary Coffee – Chat about energies, Waterwheel WWD Symposium, Torun CoCa, Poland / online, 2014

Albedo Logger

- CologneOFF IX – 9th Cologne International Videoart Festival 2013/2014
- Eberswalde University for Sustainable Development, Eberswalde, Germany 2013
- HENVI Science Days, Helsinki, Finland, April 2013

Albedo Dreams

- ANTI Festival, Kuopio, Finland 2013,
- The Festival (Make Space Initiative), Reykjavik, Iceland 2013

Greener Grass

- FinnFest 2013, Hancock, US, 2013
- 3rd Off and Free International Film Festival, Seoul, South-Korea, 2011
- Helsinki Film Festival, Helsinki, Finland, 2011
- FinnFest 2011, San Diego, US, 2011

Apple tree, INTER-FORMAT Symposium, Nida Art Colony, Neringa, Lithuania 2011

Stellers, Palfucon, Paleofuturist Conference, Ptarmigan, Helsinki, Finland, 2010

Aether9

- UnBox Festival, New Delhi, India, February 2013
- 'Nomadic Streaming', International Art Fair in Basel, Switzerland, 2010
- Presentation, Société des arts technologiques [S.A.T.], Montreal, Canada, 2010
- 'Ghost Study', Arti et Amicitiae, Amsterdam, Netherlands, 2010
- 'Landscapes of us' installation, Kerava Art Museum, PixeAche Festival, 2010
- Greenpapaya Art Projects, Ear to Eye festival (ASEUM), Quezon, Philippines, 2009
- Museum of Modern Art Medellín, Colombia, 2009

Mysterious Mega

- bild-rausch-Videofestival 2008, Kino 8 ½, Saarbrücken, Germany, 2008
- Art Fair 2007, MUU gallery, Helsinki, Finland, 2007

mikroPaliskunta-project:

- Sokos Hotel Vantaa, Vantaa, Finland, 2009 (The Finnish on Holiday -expedition series II)
- Canary Islands, Playa del Ingles, 2009 (The Finnish on Holiday –expedition series, part I)
- Field gallery, Berlin, 2008
- Wonderbra, Berlin, 2008
- Imatra Culture House, Imatra, 2006
- Art and Culture Center Kolin Rynnänen, Koli, 2006
- Aine Art Museum, Tornio, 2006

Elephant Paths, Koko Theatre, Helsinki, Finland, 2006

'ZOO', 'Trilogy of a Moment I, II, III', Magaza-gallery, Bitola, Macedonia, 2006

'ZOO', Valon Voimat-festival, Helsinki, Finland, 2005

'Trilogy of a Moment', Zemos98_6 Festival, Sevilla, Spain, 2004

'Nothing', VJ Culture event: Female VJs unite @ VJ Culture, ICA, United Kingdom, 2003

Visualisations for theatre plays:

- *Rikos/Crime*, play's video projections, Theatre Jurkka, Helsinki, Finland, 2012
- *Vihan Veli/Brother Rage*, Finnish National Theatre, Helsinki, Finland, 2011
- *Puhdistus/Purge*, Seinäjoki City Theatre, Finland, 2009/2010
- *Leipäjonoballadi*, Takomo Theatre, Helsinki, Finland, 2008

Visualisations for Singing Bridges -project:

- Radio Aporee, Berlin, 2008
- PixelAche Festival 2005, Sibelius Academy, Helsinki, 2005
- PixelAche Festival 2004, Gloria, Helsinki, 2004
- Shadow Party (live stream to Di-Fusion, US), katastro.fi, Helsinki, 2002

Visualisations for Sigma:

- Kanneltalo, Kantsun Elektroillat Nro 2., 2004
- Kontufestari, 2004
- Koetila, 2004

Visualisations for Nazca:

- Media Center Lume, 2005
- Factory, 2003
- Semifinal, 2003
- Sibelius Academy, The Non Grata Concert, 2003

Fusion 01 – Translocal Streaming Party, Los Angeles, Tokyo, Helsinki, Weimar, 2001

VideA Festival 2001, Barcelona, Spain, 2001

Expand –net streaming happening, Helsinki, 2001

Oslo Precece -Web event and workshop, Atelier Nord, Oslo, Norway, 2000: net art work 'Opposite'

EXHIBITIONS (selection, both solo & group)

Biota of Care, Public Sweat, Harbourfront Centre / Art Spin, Toronto, Canada, 2023

Biota of Care, Mobile Sweat, Festival of Cool / Art Spin, Toronto, Canada, 2022

Island of Empathy, Helsinki Artists' Association, Helsinki, Finland, 2021

Biota of Care, Hanstholm Art Space, Denmark, 2021

Com Scire, Kunsthalle Seinäjoki, 2020

Herdning, Oodi library, Helsinki, Finland, 2019

Akantupakilla, Maan oikeus / Right of Land, Turku Art Hall, Turku, Finland, 2019

Clear-cut Preservation, Luontokuva, Kohta gallery, Helsinki, Finland, 2018

Lähirohtola (Local plant pharmacy & community art initiative), Taidekehä, Kanneltalo, Helsinki, Finland, 2018

Calling for the Others

- Nordic Environmental Art Symposium, Helsinki, Finland, 2017
- Agrikultura Triennial, Malmö, Sweden, 2017

Albedo Logger, Hybrid Matters -exhibition, Forum Box, Helsinki, Finland, 2016

The Oracles, Symbiosis – Bothnia Biennale, Seinäjoki Art Hall, Finland, 2016

The place is outside – Mega, site-specific community work & exhibition, Was ist Draussen?/NGBK, Berlin, 2015

Dissolving Frontiers - On Disappearances and Traces, HIAP Gallery Augusta, Suomenlinna, 2014

Kohtuus / Degrowth, Pori Art Museum, Pori, Finland, 2013

Prima materia – Four artistic positions on ecology, Science Corner, Helsinki, Finland, 2012

Greener Grass, Forum Box, Helsinki, Finland, 2012

Happiness and degrowth, Halikonlahti Green Art, Salo Art Museum, Salo, Finland, 2011

Greener Grass, Taidehalli/Kunsthalle, Helsinki, Finland, 2011

Edullinen kilohinta, Galleria Katariina, Helsinki, Finland, 2010

Taiteilijat 2010 / Artists 2010, TR1, Tampere, Finland, 2010

Kallio 25th hour, Galleria Alkovi (Media Facades Festival), Helsinki, Finland, 2010

Homing / Kotoilua, Honkamäki, Sulkava, Finland, 2010

Emergeandsee, Stattbad, Berlin, Germany, 2010

SECGEIST, 00130Gallery, Helsinki, Finland, 2009

Illusion of Safety, Lasipalatsi Gallery, Helsinki, Finland, 2009

Pimp my Passport, Art+Communication: SPECTROPIA, City Hall, Riga, Latvia, 2008

Mega

- Elävä Silakka / Live Herring, Jyväskylä Art Museum, Jyväskylä, Finland, 2008
- Urban Jealousy - the 1st International Roaming Biennial of Tehran: Hafriyat Karakoy, The Realm of Manifold Arts, Istanbul, Turkey, 2008 / Galerie Wallywoods, Berlin, Germany, 2008 / Magacin MKM Kraljevica Marka, Belgrade, Serbia, 2009
- Field gallery, Berlin, Germany, 2008
- Maa-tila, Helsinki, Finland, 2008

mikroPaliskunta

- 21. Stuttgarter Filmwinter, Stuttgart, Germany, 2008
- IDFA, International Documentary Film Festival Amsterdam, Netherlands, 2006
- Elävä Silakka / Live Herring, Jyväskylä, Finland, 2006

Elephant Paths

- Elävä Silakka / Live Herring, Jyväskylä, Finland, 2005
- prog:ME, Electronic Media of Rio de Janeiro, Brazil, 2005
- 18. Stuttgarter Filmwinter, Stuttgart, Germany, 2005

*PLAN*B – An alternative parliament house*, Museum of Contemporary Art Kiasma, Helsinki, Finland, 2005

Koti – Home, Koetila, Helsinki, Finland, 2004

Bites and Pieces Sidedish, USF, Bergen, Norway, 2004

Konkurssi, Koetila, Helsinki, Finland, 2003

reAktio, Kellarigalleria, Suonenjoki, Finland, 2002

O-tila

- Kivipankki, Jämsä, Finland, 2002
- Rantagalleria, Oulu, Finland, 2002
- Railwaystation, Tornio, Finland, 2001

Open Doors, Last Images of the Millenium, Rantagalleria, Oulu, Finland, 2000

International Mail Art Exhibition H2O, Oslo, Norway, 1999

Akti, Exhibition Hall, Haaparanta, Sweden, 1999

ArsJokvars, Jämsä, Finland, 1999

Northern youth, Rantagalleria, Oulu, Finland, 1998

ARTIST RESIDENCIES AND FIELD RESEARCH

With the River, Tornio/Haparanda - Abisko, Sweden, October 2023

More-than-Planet, Oulanka Research Station, May 2023

Saari Invited Artist, Saari residency, Mynämäki, Finland, March-April 2023

Access Abisko, Swedish Polar Secreteriat, 2021 – 2024

Turfiction, State of the Art Network / Bioart Society, Akureyri, Iceland, July 2022

Biohacking Academy: Biohacking to outreach, Amsterdam, Netherlands, March 2022

Spectres of Reason – Ecofeminist camp, CAA Contemporary Art Archipelago, Seili island, Finland, November 2021

Northern Network for Performing Arts, Kaukonen, Finland, September 2019

Field Notes – Ecology of Senses, Kilpisjärvi Research Station, September 2018

ArsBioartica -residency, Kilpisjärvi Research Station, Finland, September 2017

Frontiers in Retreat, European 5 year residency program, started 2014

- Scottish Sculpture Workshop, Lumsden, March / July 2015 / March 2016
- HIAP, Suomenlinna, June - July 2014

Making_Life – a research platform for art and synthetic biology, Helsinki, Finland 2014

Pixelache Festival – facing North Facing South, Helsinki/Tallinn/Naissaar, 2013

Nordic residency by ANTI – Contemporary Art Festival / The Festival, Reykjavik / Kuopio 2013

(Il)legal Aesthetics, Migrating Art Academies, Tallinn, Estonia, 2013

AppleThink – Creative Camp, SERDE, Aizpute, Latvia, 2012

Art of Gathering Environmental Data, Finnish Bioart Society, Helsinki, Finland, 2012

Transidency, artist in residency program, Aqua Carre Kreativhaus, Berlin, Germany, 2008
Edge of Europe laboratory, Kiasma, Helsinki, Finland, 2008
NISI MASA Summer Training, Tools for Audiovisual Workshops, Amsterdam, 2007
PixelAche Festival 2007, Remote presence: Streaming Life, Muu Ry., Helsinki, Finland, 2007
Connection Barents, Kirkenes, Norway, 2006
Locative Media Workshop, PixelAche 2006, Kiasma, Koko Theatre, Helsinki, Finland, 2006
Advanced Workshop on European Integration Process, EastWest Institute, Center for Border Co-operation, Ohrid, Macedonia, 2005
NIFCA, Media Air, artist in residency program, BEK, Bergen, Norway, 2004
Locative Media Workshop, Culture and Information Center K@2, Liepaja, Latvia, 2003
ZIP – Stavanger Inspiration Program, Stavanger, Norway, 2002
Training Program on New Media Management, NICE, Riga, Latvia, 2001
Art+Communication 4, RIXC, Riga, Latvia, 2000
Mid-Summer New Media Workshop, NSO2, Polytech of Western Lapland, Tornio, Finland, 1999
Neoscenes Occupation Project 1, Western Laplands Vocational College, Tornio, Finland, 1998

CURATORIAL WORK

Criss-Crossing Ecologies, Annatalo, Helsinki, 2020 & Kunsthalle Seinäjoki, 2021
Inter-PAGAN network member (Inter & Pan-disciplinary Arts & Grounded Anthropocene Network), 2017-2018
Pixelache Festival 2016 – Interfaces for Empathy, Helsinki, Finland, 2016
CasePyhäjoki – Artistic reflection on nuclear influence, workshop and event, Pyhäjoki, Finland, 2013
Ars Electronica, Member of International Advisory Committee (Digital Communities), 2008
mikroPaliskunta 2006 - 2009
Euro Prix - Top Talent Award, Jury member, Salzburg, Austria, 2003
Expand –net streaming happening, Helsinki, 2001

EDUCATING, PRESENTING AND WRITING (selection)

How to Entangle with Time-traveling Invaders: Walking with Microbial Communities of Permafrost, RE:SOURCE - The 10th International Conference on the Histories of Media Art, Science and Technology, Venice, Italy, September 2023

Biotaitteellisia hetkikuvaelmia näiltä seuduilta, Suomalaisen Mediataiteen Ensimmäinen Vuosisata, eds. Tikka, H., Kuljuntausta, P., Rantanen, T. & Tarkka, M. Helsinki: Parvs, p. 89-92 4 p., 2023.

State of the Art: Elements for Critical Thinking and Doing, eds. Berger, E., Keski-Korsu, M., Radomska, M. & Thastum, L. Helsinki: SOLU / Bioart Society, 2023.

From Alpacas to Arctic Microbes: Intuitive Interspecies Communication within Artistic Practice, International Multispecies Methods Research Symposium: Intuitive Interspecies Communication, online, University of Saskatchewan, Canada, May 2023

Building (S)kinship in the Steam Bath – Sauna Becoming in Two Case Studies (with D. Lamminmäki), Conference of the Finnish Anthropological Society: Relations and beyond, Rovaniemi, Finland, March 2023

Sensorial Ecologies -course, Department of Art and Media, Aalto University, Helsinki, Finland, October 2022

Field Ecology Intensive: Situated Healing Practices & Resilience Strategies in Art Design & Psychology (with L. Davis, S. Saarimäki and J. Lohmann), Department of Art and Media, Aalto University, Helsinki, Finland, May 2021 and May 2022

Walking as Artistic Research, Balkan and Baltic States in United Europe: History, Religion, and Culture V, Tartu, Estonia, September 2022

Tree breathing, Fields of May Witness Seminar, Contemporary Art Archipelago, Archipelago Research Institute in Seili, Finland, 2022

Love me to Death: A Performative Ritual with Rats, Digital Conference POM Berlin 2021: Rogue Research, September 2021

On the Edges of Consciousnesses, Online International Conference Being One and Many: Faces of the Human in the 21st Century,

Medical University of Łódź, March 2021

Reading on Empathy - Astrida Neimanis: Hydrofeminism: Or, On Becoming a Body of Water, online, SEA Foundation, Tilburg, Netherlands, May 2021

Studio as Laboratory/Laboratory, as Studio: Soil chromatography, Department of Art and Media, Aalto University, Helsinki, Finland, November 2021

On the Edges of Consciousnesses, Online International Conference Being One and Many: Faces of the human in the 21st century, March 2021

Taiteen ja luonnon vuorovaikutus, panel discussion, Kunsthalle Seinäjoki, September 2020

Artist talk, Nordic Culture Point, September 2020

Calling for the Others in Vartiosaari, Theatre Academy course in Vartiosaari, July 2019

Vastavoima, Compassion Walks and Portraits of the Trees -workshops, Vekara Varkaus festival, June 2018

Think like a Forest -course together with John Jordan and Isa Fremeaux, Theatre Academy, Helsinki, Finland, May 2018

Empathy and Interspecies Communication as Artistic Practice, (Un)Common Worlds - Human-Animal Studies Conference, Turku, August 2018

Beat to the Balance workshop with MAECP, Theatre Academy, Helsinki, April 2018

Think Like a Forest -Interdisciplinary course and camp (TEAK), Vallisaari, Helsinki, Finland 2018

Holding Space with Trees, CCA (Edge Effects programme), Glasgow, July 2017

Art and social science with Mari Keski-Korsu and Maarit Laihonen, Encounters Across Art and Science, Tiedekulma, Helsinki, November 2017

Forest - Climate – Time, Beat to the Balance workshop with Climate Whirl, Helsinki, April 2017

Earth Observation Source Workshop, Hyytiälä Forest Research Station, Finland, 2017

Environmental Art Camp, Lastu, Lapinlahti, February 2017

The Art of Measuring the Woods Workshop, Hyytiälä Forest Research Station, April 2016

Beyond Human Supremacism With Empathy, Do It Anyway -festival, Access Space, Sheffield, UK, May 2015

Maaland – Renewable work lab, Kemiö, Finland, 2013

Site-specific art -seminar, Turku, Finland, 2010

Pimp my Passport - RFID workshop, Jyväskylän University, Jyväskylä, Finland, 2009

Pimp my Passport - RFID workshop, Art+Communication: SPECTROPIA, Riga, Latvia, 2008

TAG your place! -workshop, PAC Multimedia Center, Operation: Front-project, Bitola, Macedonia, 2006

Location Based Storytelling workshop, Forum Na Mladi, Bitola, Macedonia, 2005

Suburb Streaming workshop, Kiasma, Vesala Art Corner, Helsinki, Finland, 2003

GRANTS AND AWARDS

Kone Foundation 2021-2024 (for doctoral research), 2018, 2013 / Arts Promotion Centre Finland 2021 (work grant) / Arts Promotion Centre Finland, 2020 (work & project grants) / Frame Finland 2017 / Nordic Culture Point 2017, 2015 / Arts Promotion Centre Finland 2017 (project grant & mobility grant) 2014, 2013 / Samuel Huber's Art Foundation 2016, 2006 / City of Helsinki 2014, 2005 / Arts Council of Finland, 2011 – 13 work grant + project grant, 2010 work grant + project grant, 2009, 2008, 2007 work grant 2006, 2005 / AVEK – Promotion Centre for Audiovisual Culture 2010, 2009, 2008, 2006 / Finnish Art Society, grant for young artists 2009 / Finnish Cultural Foundation 2009, 2008 / Environmental Art Foundation 2006 / Oskar Öflund's Foundation 2006 / East West Institute – Centre for Border Co-operation 2005 / Sleipnir, 2004, 2005, 2006 / Nordic Institute for Contemporary Art 2004 / Finnish-Norwegian Culture Fund 2004

Siemenpuu Foundation art prize, 2009 / Mindtrek Stratup Launchpad competition winner, 2008 / eEemeli, Honorary mention, 2005 / Top Talent Award, Quality Seal, 2004 / SAKU Ry., Honorary mention in photography, 1999