

CV for Mari Keski-Korsu

29.1.2025

Academic publications at

<https://research.aalto.fi/en/persons/mari-keski-korsu>

<https://orcid.org/0000-0002-9178-3666>

Art portfolio at

<https://marikeskikorsu.net>



QUALIFICATIONS

- 2021- *Doctoral researcher*, Aalto University, Department of Art and Media (current position, expected spring 2025, supervisor Proff. Laura Beloff)
- 2003 *Master of Arts*, University of Arts and Design Helsinki, Medialab
- 2000 *Bachelor of Arts (Visual Arts)*, Kemi-Tornio Polytechnic, Tornio College of Art and Media
- 1995 *Matriculation Examination*, Upper Secondary School of Raahe

PERFORMANCES AND SCREENINGS

- 2024 *Ambassador of the Coal Forest*, with Grit Ruhland, Glassfabrik, Leipzig, Germany
- 2024 *Sentimentally Fierce*, Feral Fields: Practicing with More-than-Human Vartiosaari, Helsinki, Finland
- 2023 *Permafrost Bathing*, Akee Space for Culture, Lithuania
- 2023 *Walking with Permafrost*, Walking is Still Honest Symposium, SODAS 2123, Vilnius, Lithuania
- 2022 *Walking with Permafrost*, Transformation: Symposium of Artistic Research, Luleå, Sweden
- 2021 *Garden of Agency*, Rehearsing Hospitalities, Central Park, Helsinki, Finland
- 2020 *Holding Space with Yarrow / Akantupakilla*, Kunsthalle Seinäjoki, Finland
- 2020 *Holding Space with Yarrow / Akantupakilla*, Untitled festival, Helsinki + online
- 2020 *Holding Space with Yarrow / Akantupakilla*, SoS / Bunkers event, Kunsthalle Seinäjoki / Pixelache, Finland + online
- 2020 *Holding Space with Peat*, Re-Peat festival, online
- 2019 *Holding Space with Yarrow / Akantupakilla*, Museum of Impossible Forms, Helsinki, Finland
- 2019 *Holding Space with Yarrow / Akantupakilla*, Kunsthalle Turku, Finland
- 2019 *Lunch / Hádegisverður*, Tjarnabíó, Reykjavik, Iceland
- 2019 *Sylvan Invitation*, Nørrekærbiennalen 2019 - Forandring Forankring, Denmark
- 2018 *Sylvan Skinship*, Inter-format Symposium, Nida Art Colony, Lithuania
- 2018 *The Oracles: Clydesdale Oracle*, audio piece, OddKin by LUX Scotland, Eden Court, Inverness, Scotland
- 2018 *Beat to the Balance*, Art Ii Biennial, Ii, Finland
- 2018 *Beat to the Balance*, Spring Celebration/Museum Night, Printroom, Rotterdam, Netherlands
- 2017 *Beat to the Balance*, Nordic Matters Festival, Southbank Centre, London, UK
- 2017 *Beat to the Balance*, Edge Effects, Centre for Contemporary Arts, Glasgow, Scotland
- 2017 *The Oracles: Peat Runners*, Hyytiälä Forest Research Station, Finland, 2017
- 2016 *Beat to the Balance*, Pixelache Festival 2016 – Interfaces for Empathy, Helsinki, Finland
- 2016 *The Oracles: Clydesdale Oracle*, Sitting on Eggs Incubator, Scottish Sculpture Workshop, Scotland
- 2015 *Beat to the Balance*, Astrid Noack's Atelier, Copenhagen, Denmark
- 2015 *Beat to the Balance*, Camp Break Down Breakdown, Scottish Sculpture Workshop, Scotland
- 2015 *The Oracles: Alpaca Oracle*, Pixelache Festival Helsinki / Lohja
- 2015 *The Oracles: Clydesdale Oracle*, Camp Break Down Breakdown, Scottish Sculpture Workshop, Scotland
- 2014 *The Oracles: Alpaca Oracle*, Dissolving Frontiers - On Disappearances and Traces / Lohja
- 2014 *Canary Coffee – Chat about energies*, Waterwheel WWD Symposium, Torun CoCa, Poland / online
- 2013 *Albedo Logger*, CologneOFF IX – 9th Cologne International Videoart Festival
- 2013 *Albedo Logger*, Eberswalde University for Sustainable Development, Eberswalde, Germany
- 2013 *Albedo Logger*, HENVI Science Days, Helsinki, Finland
- 2013 *Albedo Dreams*, ANTI Festival, Kuopio, Finland
- 2013 *Albedo Dreams*, The Festival (Make Space Initiative), Reykjavik, Iceland
- 2013 *Aether9*, UnBox Festival, New Delhi, India

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- 2013 *Greener Grass*, FinnFest 2013, Hancock, US
- 2011 *Greener Grass*, 3rd Off and Free International Film Festival, Seoul, South-Korea
- 2011 *Greener Grass*, Helsinki Film Festival, Helsinki, Finland
- 2011 *Greener Grass*, FinnFest 2011, San Diego, US
- 2011 *Apple tree*, INTER-FORMAT Symposium, Nida Art Colony, Neringa, Lithuania
- 2010 *Stellers*, Palfucon, Paleofuturist Conference, Ptarmigan, Helsinki, Finland
- 2010 *Aether9: Nomadic Streaming*, International Art Fair in Basel, Switzerland
- 2010 *Aether9*, Société des arts technologiques [S.A.T.], Montreal, Canada
- 2010 *Aether9: Ghost Study*, Arti et Amicitiae, Amsterdam, Netherlands
- 2010 *Aether9*, 'Landscapes of us' installation, Kerava Art Museum, PixeAche Festival
- 2009 *Aether9*, Greenpapaya Art Projects, Ear to Eye festival (ASEUM), Quezon, Philippines
- 2009 *mikroPaliskunta*, Sokos Hotel Vantaa, Vantaa, Finland, (The Finnish on Holiday -expedition series II)
- 2009 *Aether9*, Museum of Modern Art Medellín, Colombia
- 2009 *mikroPaliskunta*, Canary Islands, Playa del Ingles, (The Finnish on Holiday –expedition series, part I)
- 2008 *Mysterious Mega*, bild-rausch-Videofestival 2008, Kino 8 ½, Saarbrücken, Germany
- 2007 *Mysterious Mega*, Art Fair 2007, MUU gallery, Helsinki, Finland
- 2008 *mikroPaliskunta*, Field gallery, Berlin
- 2008 *mikroPaliskunta*, Wonderbra, Berlin
- 2006 *mikroPaliskunta*, Imatra Culture House, Imatra
- 2006 *mikroPaliskunta*, Art and Culture Center Kolin Ryytänen, Koli
- 2006 *mikroPaliskunta*, Aine Art Museum, Tornio, 2006
- 2006 *Elephant Paths*, Koko Theatre, Helsinki, Finland
- 2006 *ZOO & Trilogy of a Moment I, II, III*, Magaza-gallery, Bitola, Macedonia
- 2005 *ZOO*, Valon Voimat-festival, Helsinki, Finland
- 2004 *Trilogy of a Moment*, Zemos98_6 Festival, Sevilla, Spain
- 2003 *Nothing*, VJ Culture event: Female VJs unite @ VJ Culture, ICA, United Kingdom
- 2001 Fusion 01 – Translocal Streaming Party, Los Angeles, Tokyo, Helsinki, Weimar
- 2001 VideA Festival 2001, Barcelona, Spain
- 2001 *Expand* –net streaming happening, Helsinki, Finland
- 2000 *Opposite*, Oslo Precence -Web event and workshop, Atelier Nord, Oslo, Norway

Visualisations for theatre plays:

- 2012 *Rikos/Crime*, play's video projections, Theatre Jurkka, Helsinki, Finland
- 2011 *Vihan Veli/Brother Rage*, Finnish National Theatre, Helsinki, Finland
- 2010 *Puhdistus/Purge*, Seinäjoki City Theatre, Finland
- 2008 *Leipäjonoballadi*, Takomo Theatre, Helsinki, Finland

Visualisations for Singing Bridges -project:

- 2008 Radio Aporee, Berlin
- 2005 PixelAche Festival 2005, Sibelius Academy, Helsinki
- 2004 PixelAche Festival 2004, Gloria, Helsinki
- 2002 Shadow Party (live stream to Di-Fusion, US), katastro.fi, Helsinki

Visualisations for Sigma:

- 2004 Kanneltalo, Kantsun Elektroillat Nro 2., Helsinki, Finland
- 2004 Kontufestari, Helsinki, Finland
- 2004 Koetila, Helsinki, Finland

Visualisations for Nazca:

- 2005 Media Center Lume, Helsinki, Finland
- 2003 Factory, Helsinki, Finland
- 2003 Semifinal, Helsinki, Finland
- 2003 Sibelius Academy, The Non Grata Concert, Helsinki, Finland

EXHIBITIONS

(selection, both solo & group)

- 2024 *Walks in the Steam of Cryosphere*, Earth Gazes Back, PhotoNorth, Oulu, Finland
- 2024 *Walks in the Steam of Cryosphere*, Hanaholmen galleri, Hanaholmen Art and Culture Centre, Espoo, Finland
- 2024 *Cryospheric Steams Repository*, GIFTS/PRESENTS/PRESENCE, Cable Factory, Helsinki, Finland
- 2023 *Biota of Care*, Public Sweat, Harbourfront Centre / Art Spin, Toronto, Canada
- 2022 *Biota of Care*, Mobile Sweat, Festival of Cool / Art Spin, Toronto, Canada
- 2021 *Island of Empathy*, Helsinki Artists' Association, Helsinki, Finland
- 2021 *Biota of Care*, Hansthalm Art Space, Denmark
- 2020 *Com Scire*, What is it like to be an animal?, Kunsthalle Seinäjoki, Finland
- 2019 *Herding*, Oodi library, Helsinki, Finland

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- 2019 *Akantupakilla*, Maan oikeus / Right of Land, Turku Art Hall, Turku, Finland
2018 *Clear-cut Preservation*, Luontokuva, Kohta gallery, Helsinki, Finland
2018 *Lähirohtola* (Local plant pharmacy & community art initiative), Taidekehä, Kanneltalo, Helsinki, Finland
2017 *Calling for the Others*, Nordic Environmental Art Symposium, Helsinki, Finland
2017 *Calling for the Others*, Agrikultura Triennial, Malmö, Sweden
2016 *Albedo Logger*, Hybrid Matters -exhibition, Forum Box, Helsinki, Finland
2016 *The Oracles*, Symbiosis – Bothnia Biennale, Seinäjoki Art Hall, Finland
2015 *The place is outside – Mega*, site-specific community work & exhibition, Was ist Draussen?/NGBK, Berlin
2014 *Dissolving Frontiers - On Disappearances and Traces*, HIAP Gallery Augusta, Suomenlinna
2013 *Kohtuus / Degrowth*, Pori Art Museum, Pori, Finland
2012 *Prima materia – Four artistic positions on ecology*, Science Corner, Helsinki, Finland
2012 *Greener Grass*, Forum Box, Helsinki, Finland
2011 *Happiness and degrowth*, Halikonlahti Green Art, Salo Art Museum, Salo, Finland
2011 *Greener Grass*, Taidehalli/Kunsthalle, Helsinki, Finland
2010 *Edullinen kilohinta*, Galleria Katariina, Helsinki, Finland
2010 *Taiteilijat 2010 / Artists 2010*, TR1, Tampere, Finland
2010 *Kallio 25th hour*, Galleria Alkovi (Media Facades Festival), Helsinki, Finland
2010 *Homing / Kotoilua*, Honkamäki, Sulkava, Finland
2010 *Emergeandsee*, Stattbad, Berlin, Germany
2009 *SECGEIST*, 00130Gallery, Helsinki, Finland
2009 *Mega*, Urban Jealousy - the 1st International Roaming Biennial of Tehran, Magacin MKM Kraljevica Marka, Belgrade, Serbia
2009 *Illusion of Safety*, Lasipalatsi Gallery, Helsinki, Finland
2008 *Pimp my Passport*, Art+Communication: SPECTROPIA, City Hall, Riga, Latvia
2008 *Mega*, Elävä Silakka / Live Herring, Jyväskylä Art Museum, Jyväskylä, Finland
2008 *Mega*, Urban Jealousy - the 1st International Roaming Biennial of Tehran, Hafriyat Karakoy - The Realm of Manifold Arts, Istanbul, Turkey
2008 *Mega*, Urban Jealousy - the 1st International Roaming Biennial of Tehran, Galerie Wallywoods, Berlin, Germany
2008 *Mega*, Field gallery, Berlin, Germany
2008 *Mega*, Maa-tila, Helsinki, Finland
2008 *mikroPaliskunta*, 21. Stuttgarter Filmwinter, Stuttgart, Germany
2006 *mikroPaliskunta*, IDFA, International Documentary Film Festival Amsterdam, Netherlands
2006 *mikroPaliskunta*, Elävä Silakka / Live Herring, Jyväskylä, Finland
2005 *Elephant Paths*, Elävä Silakka / Live Herring, Jyväskylä, Finland
2005 *Elephant Paths*, prog:ME, Electronic Media of Rio de Janeiro, Brazil
2005 *Elephant Paths*, 18. Stuttgarter Filmwinter, Stuttgart, Germany
2005 *PLAN*B – An alternative parliament house*, Museum of Contemporary Art Kiasma, Helsinki, Finland
2004 *Koti – Home*, Koetila, Helsinki, Finland
2004 *Bites and Pieces Sidedish*, USF, Bergen, Norway
2003 *Konkurssi*, Koetila, Helsinki, Finland
2002 *reAktio*, Kellarigalleria, Suonenjoki, Finland
2002 *O-tila*, Kivipankki, Jämsä, Finland
2002 *O-tila*, Rantagalleria, Oulu, Finland
2001 *O-tila*, Old railwaystation, Tornio, Finland
2000 *Open Doors, Last Images of the Millenium*, Rantagalleria, Oulu, Finland
1999 *International Mail Art Exhibition H2O*, Oslo, Norway
1999 *Akti*, Exhibition Hall, Haaparanta, Sweden
1999 *ArsJokvars*, Jämsä, Finland
1998 *Northern youth*, Rantagalleria, Oulu, Finland

RESEARCH PROJECTS

2021-2024 *Changing Perspectives – Access Abisko Values* is a collaboration between social sciences, natural sciences and arts to assess a new concept, termed ‘Nature’s Contribution to People’ (NCPs) and protect and improve the environments which support human life. The project engages citizen science, participatory ethnographic research, sound and visual arts projects in Abisko. This is an Arctic area of Sweden with vulnerable ecosystems and diverse, small community groups that are experiencing socio-environmental changes. The project focuses on non-monetary valuation, context-dependency, interconnectedness with the wider ecology and individuality of cultural values. The project included research conducted in Abisko Scientific Research station and was supported by Polar Research Secretariat 2022-2024. My doctoral research, funded by Kone Foundation 2021-2025, investigated more-than-human ritualisations and their changes in polycrisis in the context of this project and in Aalto University Department of Art and Media.

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2021-2022 *Hybrid Lab Network* was an exploratory project that promoted mobilisation, internationalization and links between distinct fields of study across 4 cultures: Arts, Sciences, Engineering/Technology and Humanities, and 3 sectors: Academia, Research, Society. The project focused on multidisciplinary approach to improve STEAM training, particularly in bio-sciences, including the development of didactic tools and resources to promote critical and creative thinking and innovation. The project was realised in 2019-2022. The Hybrid Lab Network was European consortium consisting of Aalto University, Alma Mater Europaea, the Institute of Molecular and Cell Biology IBMC and Waag | Technology & Society in Amsterdam.

2015-2018 *Interfaces of Empathy* (IfE) was an independent research project and action tank together with Maarit Laihonon and Petri Ruikka in 2015 – 2018, mainly funded by Kone Foundation. IfE started from Pixelache 2016 festival of the same name I co-directed with Petri Ruikka (2015-2018) and evolved to researching various exercises for empathy building, developing and researching empathy enabling discussion methods, writings and basic empathy research as well as curated programme parts for other events. My research was focused on more-than-human empathy.

PUBLICATIONS

Articles

- Sensing the Polycrisis: Artistic Approach to Walking as Ritualisation*, Keski-Korsu, M. *Suomen Antropologi: Journal of the Finnish Anthropological Society*. 49, 1, p. 43–61.
- Walking with Permafrost Microbial Communities: Artistic Proposals to Encounter the Leaking Messiness of the Melting Worlds*, Keski-Korsu, M., 2024, In: Proceedings of The 10th International Conference on the Histories of Media Art, Science and Technology 2023. Venice, Italy.
- Together to Know: In search for Equus Spiritual Experience*, Keski-Korsu, M., 28 Feb 2023, In: Research in Arts and Education. 2023, 1, p. 18-24 7 p. DOI: <https://doi.org/10.54916/rae.126190>
- On the edges of consciousnesses: Messaging between species*, Keski-Korsu, M., 1 Jul 2022, In: Technoetic Arts. 20, 1-2, p. 39-50 12 p. DOI: https://doi.org/10.1386/tear_00080_1
- Love Me to Death: A Performative Ritual with Rats*, Keski-Korsu, M., 1 Sept 2021, *Proceedings of Politics of the Machines – Rogue Research 2021 : POM 2021* . Berlin, Germany: BCS, The Chartered Institute for IT, p. 172-177 6 p. (Electronic Workshops in Computing) DOI: <https://w10.14236/ewic/POM2021.22>

Books

- Sentimentally Fierce*, Keski-Korsu, M., 2024, *A tree, a reader on arboreal kinship*, van der Loo (eds.). Eindhoven: Onomatopoe Projects.
- Biotaitteellisia hetkikuvaelmia näiltä seuduilta*, Translated title of the contribution: Bioartistic momentary tableaux from the North, Keski-Korsu, M., 22 Aug 2023, *Suomalaisen Mediatiteen Ensimmäinen Vuosisata*. Tikka, H., Kuljuntausta, P., Rantanen, T. & Tarkka, M. (eds.). Helsinki: Parvs, p. 89-92 4 p.
- State of the Art: Elements for Critical Thinking and Doing*, Berger, E., Keski-Korsu, M., Radomska, M. & Thastum, L. (eds.), 21 Jun 2023, Helsinki: SOLU / Bioart Society. 282 p.
- Dreaming with Turf* by Keski-Korsu M. and M. Howse, M. p. 254 -257 4p.
- Garden of Agency*, Keski-Korsu, M., 2023, Exercises in Togetherness, Suonyrjö, E. (ed.), New York: The Finnish Cultural Institute in New York. p. 32-35 4 p.
- Sylvan Invitation*, Keski-Korsu, M., 11. Jun 2021, Nørrekeærbiennalen 2019: Forandring, forankring, Dufour, K., Andersen, F.T. (eds.), Copenhagen: YNKB. p. 22-23 2p.
- A Promise to Aspen: A More-than-Human friendship*, Keski-Korsu, M., Sept 2018, Body of Us, Allen, J., Boshears, P., Garnicing, B., Jäger, N., Thoman, M. (eds.), London: continent (online publication)
- Gift from the Forest*, Keski-Korsu, M., 2018, Spring Celebration – Birch, Tree, Sauna, Bočkis, A., van Doorn, W. (eds.) NET-Book series, Rotterdam: Printroom. p. 22-25 4p.
- The Place is Outside – MEGA*, Keski-Korsu, M., 2016, *What is outside? Art in the Underground*, Jonas, U., Köbberling, F., Becker, J. Berlin: nGgK. p. 166-171 6p.
- With Joy and Love: Case Pyhäjoki – Artistic Reflections on Nuclear Influence*, Keski-Korsu, M., 2014, *An Edge Effect / Art & Ecology in the Nordic Landscape*, Fortune, B.(ed.), Chicago: Half Letter Press. p. 254-261 8 p.

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ACADEMIC PRESENTATIONS

- 2024 *Volatile Ecologies: Lichens, Reindeer, Olfaction and Environmental Change* panelist (with Tarsh Bates), Hurricanes and Scaffolding: Symposium on Artistic Research, Swedish Research Council and UmArts Research Center, Umeå, Sweden
- 2024 *Walks in the Steam of Cryosphere*, Earth Gazes back seminar, More-than-Planet, Oulu Finland
- 2024 *Ritualisation, Participatory Performance and Beyond in Polycrisis*, Politics of Machine – POM 2024, Lifelikeness & Beyond, RWTH Aachen University, Aachen, Germany
- 2024 *Transcending Boundaries: an evening of art-science*, Atmosphere and Climate Competence Center Impact Week, Climate and Death, Cultural Centre Sofia/Tekstintalo, Helsinki, Finland
- 2023 *Steam Bathing with Permafrost Ancestors: A Case Study of a Participatory Performance in Cryospheric Polycrisis* VIII Art of Research Conference, Aalto University, Espoo, Finland
- 2023 *Walking with Permafrost*, Walking is still honest*: About being and moving together Symposium, SODAS 2123, Vilnius, Lithuania
- 2023 *How to Entangle with Time-traveling Invaders: Walking with Microbial Communities of Permafrost*, RE:SOURCE - The 10th International Conference on the Histories of Media Art, Science and Technology, Venice, Italy
- 2023 *From Alpacas to Arctic Microbes: Intuitive Interspecies Communication within Artistic Practice*, International Multispecies Methods Research Symposium: Intuitive Interspecies Communication, online, University of Saskatchewan, Canada
- 2023 *Building (S)kinship in the Steam Bath – Sauna Becoming in Two Case Studies* (with D. Lamminmäki), Conference of the Finnish Anthropological Society: Relations and beyond, Rovaniemi, Finland
- 2022 *Walking as Artistic Research*, Balkan and Baltic States in United Europe: History, Religion, and Culture V, Tartu, Estonia
- 2022 *Walking with Permafrost*, Transformation Symposium, Luleå University of Technology, Sweden
- 2021 *Love me to Death: A Performative Ritual with Rats*, Digital Conference POM Berlin 2021: Rogue Research
- 2021 *On the Edges of Consciousnesses*, Online International Conference Being One and Many: Faces of the Human in the 21st Century, Medical University of Łódź
- 2021 *Reading on Empathy - Astrida Neimanis: Hydrofeminism: Or, On Becoming a Body of Water*, online, SEA Foundation, Tilburg, Netherlands
- 2020 *Taiteen ja luonnon vuorovaikutus*, panel discussion, Kunsthalle Seinäjoki, Finland
- 2020 *Artist talk*, Nordic Culture Point, Helsinki
- 2018 *Empathy and Interspecies Communication as Artistic Practice*, (Un)Common Worlds - Human-Animal Studies Conference, Turku
- 2017 *Art and social science with Mari Keski-Korsu and Maarit Laihonen*, Encounters Across Art and Science, Tiedekulma, Helsinki
- 2015 *Beyond Human Supremacism With Empathy*, Do It Anyway -festival, Access Space, Sheffield, UK
- 2013 *Maaland – Renewable work lab*, Kemiö, Finland
- 2010 *Site-specific art* -seminar, Turku, Finland

GRANTS AND AWARDS

- 2024 German Finnland-Institute (research grant)
- 2021 Kone Foundation (for doctoral research, 3,5 years)
- 2021 Arts Promotion Centre Finland (work grant 0,5 year)
- 2020 Arts Promotion Centre Finland (work 0,5 year & project grant)
- 2018 Kone Foundation (research grant, 1 year)
- 2017 Frame Finland (travel grant)
- 2017 Nordic Culture Point (travel grant)
- 2017 Arts Promotion Centre Finland (project grant & mobility grant)
- 2016 Samuel Huber's Art Foundation (project grant)
- 2015 Nordic Culture Point (travel grant)
- 2014 City of Helsinki (city's art prize)
- 2014 Arts Promotion Centre Finland (project grant)
- 2013 Kone Foundation (project grant)
- 2013 Arts Promotion Centre Finland
- 2011 Arts Council of Finland (work grant, 3 years and project grant)
- 2010 Arts Council of Finland (work grant, 1 year + project grant)
- 2010 AVEK – Promotion Centre for Audiovisual Culture
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- 2009 AVEK – Promotion Centre for Audiovisual Culture
- 2009 Arts Council of Finland
- 2009 Finnish Art Society (grant for young artist)

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2009	Finnish Cultural Foundation
2008	Finnish Cultural Foundation
2008	Arts Council of Finland
2008	AVEK – Promotion Centre for Audiovisual Culture
2007	Arts Council of Finland (work grant, 1 year)
2006	Environmental Art Foundation
2006	Oskar Öflund's Foundation
2006	Sleipnir
2006	Arts Council of Finland
2006	AVEK – Promotion Centre for Audiovisual Culture
2006	Samuel Huber's Art Foundation
2005	East West Institute – Centre for Border Co-operation
2005	Sleipnir
2005	Arts Council of Finland 2005 City of Helsinki (city's art prize)
2004	Sleipnir
2004	Nordic Institute for Contemporary Art
2004	Finnish-Norwegian Culture Fund
2009	Siemenpuu Foundation art prize
2008	Mindtrek Stratup Launchpad competition winner
2005	eEemeli, Honorary mention
2004	Top Talent Award, Quality Seal
1999	SAKU Ry., Honorary mention in photography

CAREER BREAKS

My child was born January 2014 and I had parental for a year. Since, I have not taken part in international projects or accepted work opportunities that would have required traveling away from my child for more than two weeks continuously. I have worked with artist in residencies and collaborated with organisations that support families and take into consideration the variety of family forms (e.g. rainbow families).

ARTIST RESIDENCIES AND FUNDED FIELD RESEARCH

2023	<i>With the River</i> , Tornio/Haparanda - Abisko, Sweden
2023	<i>More-than-Planet</i> , Oulanka Research Station, Finland
2023	<i>Saari Invited Artist</i> , Saari residency / Kone Foundation, Mynämäki, Finland
2022	<i>Access Abisko</i> , Swedish Polar Secretariat (2022 – 2024)
2022	<i>Turfiction</i> , State of the Art Network / Bioart Society, Akureyri, Iceland
2022	<i>Biohacking Academy: Biohacking to outreach</i> , Amsterdam, Netherlands
2021	<i>Spectres of Reason – Ecofeminist camp</i> , CAA Contemporary Art Archipelago, Seili island, Finland
2019	<i>Northern Network for Performing Arts</i> , Kaukonen, Finland
2018	<i>Field Notes – Ecology of Senses</i> , Kilpisjärvi Research Station
2017	<i>ArsBioarctica -residency</i> , Kilpisjärvi Research Station, Finland

Frontiers in Retreat, European 5 year residency program, started 2014

- Scottish Sculpture Workshop, Lumsden, March / July 2015 / March 2016
- HIAP, Suomenlinna, June - July 2014

2014	<i>Making Life – a research platform for art and synthetic biology</i> , Helsinki, Finland 2014
2013	<i>Pixelache Festival – facing North Facing South</i> , Helsinki/Tallinn/Naissaar, 2013
2013	<i>Nordic residency by ANTI – Contemporary Art Festival / The Festival</i> , Reykjavik / Kuopio
2013	<i>(Il)legal Aesthetics</i> , Migrating Art Academies, Tallinn, Estonia
2012	<i>AppleThink – Creative Camp</i> , SERDE, Aizpute, Latvia

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- 2012 *Art of Gathering Environmental Data*, Finnish Bioart Society, Helsinki, Finland
- 2008 *Transidency, artist in residency program*, Aqua Carre Kreativhaus, Berlin, Germany
- 2008 Edge of Europe laboratory, Kiasma, Helsinki, Finland
- 2007 *Remote presence: Streaming Life*, PixelAche Festival 2007, Muu Ry., Helsinki, Finland
- 2007 *NISI MASA Summer Training, Tools for Audiovisual Workshops*, Amsterdam
- 2006 *Connection Barents*, Kirkenes, Norway, 2006
- 2006 *Locative Media Workshop*, PixelAche 2006, Kiasma, Koko Theatre, Helsinki, Finland
- 2005 *Advanced Workshop on European Integration Process*, EastWest Institute, Center for Border Co-operation, Ohrid, Macedonia
- 2004 *NIFCA, Media Air, artist in residency program*, BEK, Bergen, Norway
- 2003 *Locative Media Workshop*, Culture and Information Center K@2, Liepaja, Latvia
- 2002 *ZIP – Stavanger Inspiration Program*, Stavanger, Norway
- 2001 *Training Program on New Media Management*, NICE, Riga, Latvia
- 2000 *Art+Communication 4*, RIXC, Riga, Latvia
- 1999 *Mid-Summer New Media Workshop*, NSO2, Polytech of Western Lapland, Tornio, Finland
- 1998 *Neoscenes Occupation Project 1*, Western Laplands Vocational College, Tornio, Finland

CURATORIAL WORK

- 2021 *Criss-Crossing Ecologies*, Annatalo, Helsinki, 2020 & Kunsthalle Seinäjoki, 2022
- 2017 *Inter-PAGAN network member (Inter & Pan-disciplinary Arts & Grounded Anthropocene Network)*, 2017-2018
- 2016 *Pixelache Festival 2016 – Interfaces for Empathy*, Helsinki, Finland
- 2013 *CasePyhäjoki – Artistic reflection on nuclear influence*, workshop and event, Pyhäjoki, Finland
- 2008 *Ars Electronica*, Member of International Advisory Committee (Digital Communities)
- 2006 *mikroPaliskunta* (2006 - 2009)
- 2003 *Euro Prix - Top Talent Award*, Jury member, Salzburg, Austria
- 2001 *Expand –net streaming happening*, Helsinki, Finland