

Mari Keski-Korsu

Artistic researcher

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Date of CV: 5th of October 2025

Academic publications at

<https://research.aalto.fi/en/persons/mari-keski-korsu>

<https://orcid.org/0000-0002-9178-3666>



DEGREES

- 2025 *Doctor of Arts*, Aalto University, Department of Art and Media (defense Nov 2025, supervisor Proff. Laura Beloff)
- 2003 *Master of Arts*, University of Arts and Design Helsinki, Medialab
- 2000 *Bachelor of Arts (Visual Arts)*, Kemi-Tornio Polytechnic, Tornio College of Art and Media
- 1995 *Matriculation Examination*, Upper Secondary School of Raahe

OTHER EDUCATION

- 2023-24 'Gift as an Experiment' course, Aalto University & University of Arts
- 2022 'Gender and Sustainability: Introducing Feminist Environmental Humanities', KTH School of Architecture, the Built Environment and the multi-university platform, Posthumanities Hub, Tema Genus and Linköping University
- 2020-22 Several course on human-animal relations and CRISPR in Hybrid Lab Network / Instituto de Biologia Molecular (PT) WAAG Society (NL), Alma Mater Europaea (SL) and Aalto University (FI).

LANGUAGE SKILLS

Native: Finnish, Other language skills: Proficiency in English, Basics in Swedish

CURRENT EMPLOYMENT

2021 - Doctoral researcher, Aalto University, Department of Art and Media

PREVIOUS WORK EXPERIENCE

- 2020 - 2021 *Research assistant*, Hybrid Lab Network, Aalto University, Department of Art and Media
- 2019 - 2020 *Producer*, Finnish Bioart Society
- 2017 - 2018 *Researcher*, Interfaces for Empathy Research Group (funded by Kone Foundation)
- 2015 - 2016 *Artistic Director*, Piknik Frequency / Pixelache Festival
- 2005 - 2014 *Designer, artist, writer*, Kuulakka Oy
- 2000 - 2005 *Concept designer* in different leading digital media companies and *photographer* for newspapers (list available on req.)

CAREER BREAKS

Childcare leave in 2014, 6 months.

RESEARCH FUNDING AND GRANTS

- 2025 VOICE - Valorising Artist-led Innovation through Citizen, EU Horizon (research grant, 0,5 years)
- 2024 German Finnland-Institute (research grant, 1 month)
- 2021 Kone Foundation (research grant for doctoral research, 3,5 years)
- 2022 Swedish Polar Research Secreteriat (mobility grant for field work in Abisko Scientific Research Station, 3 years)
- 2021 Arts Promotion Centre Finland (artist work grant 0,5 year)
- 2020 Arts Promotion Centre Finland (artist work grant 0,5 year & project grant)
- 2018 Kone Foundation (research grant, 1 year)
- 2017 Frame Finland (travel grant)
- 2017 Nordic Culture Point (travel grant)
- 2017 Arts Promotion Centre Finland (project grant & mobility grant)
- 2016 Samuel Huber's Art Foundation (project grant)
- 2015 Nordic Culture Point (travel grant)
- 2014 City of Helsinki (city's art prize)
- 2014 Arts Promotion Centre Finland (project grant)
- 2013 Kone Foundation (project grant)
- 2013 Arts Promotion Centre Finland
- 2011 Arts Council of Finland (artist work grant, 3 years and project grant)
- 2010 Arts Council of Finland (artist work grant, 1 year + project grant)
- 2010 AVEK – Promotion Centre for Audiovisual Culture

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 2009 Arts Council of Finland
 2009 Finnish Art Society (grant for young artist)
 2009 Finnish Cultural Foundation
 2008 Finnish Cultural Foundation
 2008 Arts Council of Finland
 2008 AVEK – Promotion Centre for Audiovisual Culture
 2007 Arts Council of Finland (artist work grant, 1 year)
 2006 Environmental Art Foundation
 2006 Oskar Öflund's Foundation
 2006 Sleipnir
 2006 Arts Council of Finland
 2006 AVEK – Promotion Centre for Audiovisual Culture
 2006 Samuel Huber's Art Foundation
 2005 East West Institute – Centre for Border Co-operation
 2005 Sleipnir
 2005 Arts Council of Finland
 2005 City of Helsinki (city's art prize)
 2004 Sleipnir
 2004 Nordic Institute for Contemporary Art
 2004 Finnish-Norwegian Culture Fund

2009 Siemenpuu Foundation art prize
 2008 Mindtrek Stratup Launchpad competition winner
 2005 eEemeli, Honorary mention
 2004 Top Talent Award, Quality Seal
 1999 SAKU Ry., Honorary mention in photography

RESEARCH OUTPUTS

Sensing the Polycrisis: Artistic Approach to Walking as Ritualisation, Keski-Korsu, M. *Suomen Antropologi: Journal of the Finnish Anthropological Society*. 49, 1, p. 43–61.

Walking with Permafrost Microbial Communities: Artistic Proposals to Encounter the Leaking Messiness of the Melting Worlds, Keski-Korsu, M., 2024, In: *Proceedings of The 10th International Conference on the Histories of Media Art, Science and Technology 2023*. Venice, Italy.

Together to Know: In search for Equus Spiritual Experience, Keski-Korsu, M., 28 Feb 2023, In: *Research in Arts and Education*. 2023, 1, p. 18-24 7 p. DOI: <https://doi.org/10.54916/rae.126190>

On the edges of consciousnesses: Messaging between species, Keski-Korsu, M., 1 Jul 2022, In: *Technoetic Arts*. 20, 1-2, p. 39-50 12 p. DOI: https://doi.org/10.1386/tear_00080_1

Love Me to Death: A Performative Ritual with Rats, Keski-Korsu, M., 1 Sept 2021, *Proceedings of Politics of the Machines – Rogue Research 2021 : POM 2021*. Berlin, Germany: BCS, The Chartered Institute for IT, p. 172-177 6 p. (Electronic Workshops in Computing) DOI: <https://w10.14236/ewic/POM2021.22>

Books

Sentimentally Fierce, Keski-Korsu, M., 2024, *A tree, a reader on arboreal kinship*, van der Loo (eds.). Eindhoven: Onomatopoe Projects.

Biotaiteellisia hetkikuvaelmia näiltä seuduilta, Translated title of the contribution: Bioartistic momentary tableaux from the North, Keski-Korsu, M., 22 Aug 2023, *Suomalaisen Mediatateen Ensimmäinen Vuosisata*. Tikka, H., Kuljuntausta, P., Rantanen, T. & Tarkka, M. (eds.). Helsinki: Parvs, p. 89-92 4 p.

State of the Art: Elements for Critical Thinking and Doing, Berger, E., Keski-Korsu, M., Radomska, M. & Thastum, L. (eds.), 21 Jun 2023, Helsinki: SOLU / Bioart Society. 282 p.

Dreaming with Turf by Keski-Korsu M. and M. Howse, M. p. 254 -257 4p.

Garden of Agency, Keski-Korsu, M., 2023, *Exercises in Togetherness*, Suonyrjö, E. (ed.), New York: The Finnish Cultural Institute in New York. p. 32-35 4 p.

Sylvan Invitation, Keski-Korsu, M., 11. Jun 2021, *Nørrekærbiennalen 2019: Forandring, forankring*, Dufour, K., Andersen, F.T. (eds.), Copenhagen: YNKB. p. 22-23 2p.

A Promise to Aspen: A More-than-Human friendship, Keski-Korsu, M., Sept 2018, *Body of Us*, Allen, J., Boshears, P., Garnicing, B., Jäger, N., Thoman, M. (eds.), London: continent (online publication)

Gift from the Forest, Keski-Korsu, M., 2018, *Spring Celebration – Birch, Tree, Sauna*, Bočkis, A., van Doorn, W. (eds.) NET-Book series, Rotterdam: Printroom. p. 22-25 4p.

The Place is Outside – MEGA, Keski-Korsu, M., 2016, *What is outside? Art in the Underground*, Jonas, U., Köbberling, F., Becker, J. Berlin: nGgK. p. 166-171 6p.

With Joy and Love: Case Pyhäjoki – Artistic Reflections on Nuclear Influence, Keski-Korsu, M., 2014, *An Edge Effect / Art & Ecology in the Nordic Landscape*, Fortune, B.(ed.), Chigago: Half Letter Press. p. 254-261 8 p.

RESEARCH SUPERVISION

- 2024 Leena Reittu: 'Hiljaiset juuret, katkenneet yhteydet – Paikkasidonnaisen taiteen metodit ympäristöaktivismiin välineinä', MA thesis, Aalto University, ex.
- 2023-24 Maija Linturi: 'Tracing rat paths: In search of interspecies performance', MA thesis, University of Arts, Theatre Academy, ad.
- 2023 Eline Gaude: 'Becoming moss - reimagining vitality by thinking and making-with moss in the seasons of Finland', MA thesis, Aalto University, ex.
- 2023 Taísa Ferreira Ribeiro: 'As within so without: remembering cosmic oneness in foreign landscapes through practices with trees and clay' MA thesis, Aalto University, ad.

TEACHING

For the past 20 years, I have been facilitating workshops in different educational and art contexts. The past recent years, I have been mainly teaching in Aalto University, in the Department of Art and Media. The students are MA-students from different schools of Aalto. My main topics of teaching is in participatory performance, community and socially engaged art: posthuman discourses, more-than-human relationality and intuition, and walking methodologies. Since 2019, I have been teaching traditional sauna healers (perinnesaunottaja) course yearly in collaboration with Perinnesaunottajat ry and Travellamo. Below a selection of teaching and workshops.

- 2025 Unlocking Interdisciplinary Potentials (DP00AZ42-3001), with Tracy Hurska, Erich Berger and Roger Norum, University of Oulu, Faculty of Humanities
- 2025 Critical Issues in Art, Education and Society (AXM-E9001), Aalto University, Department of Art and Media
- 2024-25 Story Ecologies in Art, Theory and Everyday Life (AXM-E0301), with Lucy Davis, Aalto University, Department of Art and Media
- 2023 Sensorial Ecologies (AXME0101), Aalto University, Department of Art and Media
- 2021-22 Field Ecology Intensive: Situated Healing Practices & Resilience Strategies in Art Design & Psychology, with Lucy Davis, Julia Lohmann and Sanna Saarimäki (TAI- E3161)
- 2021 Studio as Laboratory/Laboratory, as Studio: Soil chromatography (TAI-E315201), with Laura Beloff, Department of Art and Media, Aalto University
- 2024 Die Botschaft des Karbon, Technical University of Dresden / online
- 2023 Artist talk, Mediakeskus Lybecker, Brahe Education Centre / online
- 2022 Tree breathing, Fields of May Witness Seminar, Contemporary Art Archipelago, Archipelago Research Institute in Seili
- 2019 Calling for the Others in Vartiosaari, Theatre Academy, Helsinki, Finland
- 2018 Vastavoima, sensory walks and Portraits of the Trees -workshops, Vekara Varkaus festival
- 2018 Think like a Forest -course with John Jordan and Isa Fremeaux, MAECP, Theatre Academy/Uniarts, Finland
- 2018 Beat to the Balance workshop with MAECP, Theatre Academy/Uniarts, Helsinki, Finland.
- 2017 Holding Space with Trees, Glasgow Centre for Contemporary Art, Edge Effects programme, UK
- 2017 Forest - Climate – Time, Beat to the Balance workshop with Climate Whirl, Helsinki, Finland
- 2017 Earth Observation Source Workshop, Hyytiälä Forest Research Station, Finland
- 2017 Environmental Art Camp, Architecture and Environmental Culture School LASTU, Lapinlahti, Finland
- 2016 The Art of Measuring the Woods Workshop, Hyytiälä Forest Research Station
- 2009 Pimp my Passport - RFID workshop, Jyväskylä University, Jyväskylä, Finland
- 2008 Pimp my Passport - RFID workshop, Art+Communication: SPECTROPIA, Riga, Latvia
- 2006 TAG your place! -workshop, PAC Multimedia Center, Operation: Front-project, Bitola, Macedonia
- 2005 eLocation Based Storytelling workshop, Forum Na Mladi, Bitola, Macedonia
- 2003 Suburb Streaming workshop, Kiasma, Vesala Art Corner, Helsinki

CONFERENCES AND OTHER OUTREACH

- 2025 Track chairing with r.A.t research group for The materiality of sentience: an experimental approach, The 5th Politics of the Machines Conference POM: Synthetic Sentience, The Institute of Advanced Studies, The University Of Western Australia, Perth, Australia
- 2024 Volatile Ecologies: Lichens, Reindeer, Olfaction and Environmental Change panelist (with Tarsh Bates), Hurricanes and Scaffolding: Symposium on Artistic Research, Swedish Research Council and UmArts Research Center, Umeå, Sweden
- 2024 Keynote: Steam Bathing with Ancestors and Other Wise, Bathing Art and Ecology in the Age of Water, Trondheim, Norway
- 2024 State of the Art: Elements for Critical Thinking and Doing: The Eco and Bioart Lab Webinar and Virtual Book Launch, panelist with E. Berger and M. Radomska. Online
- 2024 Walks in the Steam of Cryosphere, Earth Gazes back seminar, More-than-Planet, Oulu Finland
- 2024 Ritualisation, Participatory Performance and Beyond in Polycrisis, Politics of Machine – POM 2024, Lifelikeness & Beyond, RWTH Aachen University, Aachen, Germany
- 2024 Cryospheric Steams Repository, Gifts/Presents/Presence: Meaning and Materialities Conference, Cable Factory, Helsinki, Finland
- 2024 Transcending Boundaries: an evening of art-science, Atmosphere and Climate Competence Center Impact Week, Climate and Death, Cultural Centre Sofia/Tekstintalo, Helsinki, Finland
- 2023 Steam Bathing with Permafrost Ancestors: A Case Study of a Participatory Performance in Cryospheric Polycrisis VIII Art of Research Conference, Aalto University, Espoo, Finland

- 2023 Walking with Permafrost, Walking is still honest*: About being and moving together Symposium, SODAS 2123, Vilnius, Lithuania
- 2023 With the River: Artist talk, Gallery Java, Haparanda, Sweden
- 2023 How to Entangle with Time-traveling Invaders: Walking with Microbial Communities of Permafrost, RE:SOURCE - The 10th International Conference on the Histories of Media Art, Science and Technology, Venice, Italy
- 2023 From Alpacas to Arctic Microbes: Intuitive Interspecies Communication within Artistic Practice, International Multispecies Methods Research Symposium: Intuitive Interspecies Communication, online, University of Saskatchewan, Canada
- 2023 Building (S)kinship in the Steam Bath – Sauna Becoming in Two Case Studies (with D. Lamminmäki), Conference of the Finnish Anthropological Society: Relations and beyond, Rovaniemi, Finland
- 2022 Walking as Artistic Research, Balkan and Baltic States in United Europe: History, Religion, and Culture V, Tartu, Estonia
- 2022 Walking with Permafrost, Transformation Symposium, Luleå University of Technology, Sweden
- 2022 Tree Breathing, Fields of May Witnessing Seminar, Seili, Finland
- 2021 Love me to Death: A Performative Ritual with Rats, Digital Conference^[L]_{SEP} POM Berlin 2021: Rogue Research
- 2021 On the Edges of Consciousnesses, Online International Conference Being One and Many: Faces of the Human in the 21st Century, Medical University of Łódź
- 2021 Reading on Empathy - Astrida Neimanis: Hydrofeminism: Or, On Becoming a Body of Water, online, SEA Foundation, Tilburg, Netherlands
- 2020 Taiteen ja luonnon vuorovaikutus, panel discussion, Kunsthalle Seinäjoki, Finland
- 2020 Artist talk, Nordic Culture Point, Helsinki
- 2018 Empathy and Interspecies Communication as Artistic Practice, (Un)Common Worlds - Human-Animal Studies Conference, Turku
- 2017 Art and social science with Mari Keski-Korsu and Maarit Laihonen, Encounters Across Art and Science, Tiedekulma, Helsinki
- 2015 Beyond Human Supremacism With Empathy, Do It Anyway -festival, Access Space, Sheffield, UK
- 2013 Maaland – Renewable work lab, Kemiö, Finland
- 2010 Site-specific art -seminar, Turku, Finland

RESEARCH PROJECTS

2025-2026 *More than Person River* is a collaborative, socially engaged artistic research project focussing on the more-than-human decision making on Torne River, the river flowing from Arctic in North Sápmi to the Baltic Sea in North Fennoscandinavia. The research involves ethnographic inquiry with local inhabitants of Tornio (FI) - Haparanda (SWE) twin town; utilising walking methodologies and more-than-human intuitive communication to investigate the river relations amidst the polycrisis changes in the environment and the large scale industrialisation in the area (e.g. mining). *More Than Person River* is supported by EU Horizon project VOICE in 2025. Through artist-led interventions (ATSI), VOICE encourages citizen engagement to tackle local and regional environmental challenges effectively.

2021-2024 *Changing Perspectives – Access Abisko Values* is a collaboration between social sciences, natural sciences and arts to assess a new concept, termed 'Nature's Contribution to People' (NCPs) and protect and improve the environments which support human life. The project engages citizen science, participatory ethnographic research, sound and visual arts projects in Abisko. This is an Arctic area of Sweden with vulnerable ecosystems and diverse, small community groups that are experiencing socio-environmental changes. The project focuses on non-monetary valuation, context-dependency, interconnectedness with the wider ecology and individuality of cultural values. The project included research conducted in Abisko Scientific Research station which supported by Polar Research Secretariat 2022-2024. My doctoral research, funded by Kone Foundation 2021-2025, investigated more-than-human ritualisations and their changes in polycrisis in the context of this project and in Aalto University Department of Art and Media.

2021-2022 *Hybrid Lab Network* is an exploratory project that promoted mobilisation, internationalisation and links between distinct fields of study across 4 cultures: Arts, Sciences, Engineering/Technology and Humanities, and 3 sectors: Academia, Research, Society. The project focused on multidisciplinary approach to improve STEAM training, particularly in bio-sciences, including the development of didactic tools and resources to promote critical and creative thinking and innovation. The project was realised in 2019-2022. The Hybrid Lab Network was European consortium consisting of Aalto University, Alma Mater Europaea, the Institute of Molecular and Cell Biology IBMC and Waag | Technology & Society in Amsterdam.

2015-2018 *Interfaces of Empathy* (IfE) is an independent research project and action tank together with Maarit Laihonen and Petri Ruikka in 2015 – 2018, mainly funded by Kone Foundation. IfE started from Pixelache 2016 festival of the same name I co-directed with Petri Ruikka (2015-2018) and evolved to researching various exercises for empathy building, developing and researching empathy enabling discussion methods, writings and basic empathy research as well as curated programme parts for other events. My research was focused on more-than-human empathy.

PERFORMANCES AND SCREENINGS

- 2025 *With the River*, With the River Collective, G!-Festival, Gøta, Faroese Islands
- 2025 *River Walk*, More than Person River, Tornio-Haparanda, Sweden, Finland (in May and Sept)
- 2024 *Ambassador of the Coal Forest*, with Grit Ruhland, Glassfabrik, Leipzig, Germany
- 2024 *Sentimentally Fierce*, Feral Fields: Practicing with More-than-Human Vartiosaari, Helsinki, Finland
- 2023 *Permafrost Bathing*, Akee Space for Culture, Lithuania

2023 *Walking with Permafrost*, Walking is Still Honest Symposium, SODAS 2123, Vilnius, Lithuania

2022 *Walking with Permafrost*, Transformation: Symposium of Artistic Research, Luleå, Sweden

2021 *Garden of Agency*, Rehearsing Hospitalities, Central Park, Helsinki, Finland

2020 *Holding Space with Yarrow / Akantupakilla*, Kunsthalle Seinäjoki, Finland

2020 *Holding Space with Yarrow / Akantupakilla*, Untitled festival, Helsinki + online

2020 *Holding Space with Yarrow / Akantupakilla*, SoS / Bunkers event, Kunsthalle Seinäjoki / Pixelache, Finland + online

2020 *Holding Space with Peat*, Re-Peat festival, online

2019 *Holding Space with Yarrow / Akantupakilla*, Museum of Impossible Forms, Helsinki, Finland

2019 *Holding Space with Yarrow / Akantupakilla*, Kunsthalle Turku, Finland

2019 *Lunch / Hádegisverður*, Tjarnabíó, Reykjavik, Iceland

2019 *Sylvan Invitation*, Nørrekerbiennalen 2019 - Forandring Forankring, Denmark

2018 *Sylvan Skinship*, Inter-format Symposium, Nida Art Colony, Lithuania

2018 *The Oracles: Clydesdale Oracle*, audio piece, OddKin by LUX Scotland, Eden Court, Inverness, Scotland

2018 *Beat to the Balance*, Art Ii Biennial, Ii, Finland

2018 *Beat to the Balance*, Spring Celebration/Museum Night, Printroom, Rotterdam, Netherlands

2017 *Beat to the Balance*, Nordic Matters Festival, Southbank Centre, London, UK

2017 *Beat to the Balance*, Edge Effects, Centre for Contemporary Arts, Glasgow, Scotland

2017 *The Oracles: Peat Runners*, Hyytiälä Forest Research Station, Finland, 2017

2016 *Beat to the Balance*, Pixelache Festival 2016 – Interfaces for Empathy, Helsinki, Finland

2016 *The Oracles: Clydesdale Oracle*, Sitting on Eggs Incubator, Scottish Sculpture Workshop, Scotland

2015 *Beat to the Balance*, Astrid Noack's Atelier, Copenhagen, Denmark

2015 *Beat to the Balance*, Camp Break Down Breakdown, Scottish Sculpture Workshop, Scotland

2015 *The Oracles: Alpaca Oracle*, Pixelache Festival Helsinki / Lohja

2015 *The Oracles: Clydesdale Oracle*, Camp Break Down Breakdown, Scottish Sculpture Workshop, Scotland

2014 *The Oracles: Alpaca Oracle*, Dissolving Frontiers - On Disappearances and Traces / Lohja

2014 *Canary Coffee – Chat about energies*, Waterwheel WWD Symposium, Torun CoCa, Poland / online

2013 *Albedo Logger*, CologneOFF IX – 9th Cologne International Videoart Festival

2013 *Albedo Logger*, Eberswalde University for Sustainable Development, Eberswalde, Germany

2013 *Albedo Logger*, HENVI Science Days, Helsinki, Finland

2013 *Albedo Dreams*, ANTI Festival, Kuopio, Finland

2013 *Albedo Dreams*, The Festival (Make Space Initiative), Reykjavik, Iceland

2013 *Aether9*, UnBox Festival, New Delhi, India

2013 *Greener Grass*, FinnFest 2013, Hancock, US

2011 *Greener Grass*, 3rd Off and Free International Film Festival, Seoul, South-Korea

2011 *Greener Grass*, Helsinki Film Festival, Helsinki, Finland

2011 *Greener Grass*, FinnFest 2011, San Diego, US

2011 *Apple tree*, INTER-FORMAT Symposium, Nida Art Colony, Neringa, Lithuania

2010 *Stellers*, Palfucon, Paleofuturist Conference, Ptarmigan, Helsinki, Finland

2010 *Aether9: Nomadic Streaming*, International Art Fair in Basel, Switzerland

2010 *Aether9*, Société des arts technologiques [S.A.T.], Montreal, Canada

2010 *Aether9: Ghost Study*, Arti et Amicitiae, Amsterdam, Netherlands

2010 *Aether9*, 'Landscapes of us' installation, Kerava Art Museum, PixeAche Festival

2009 *Aether9*, Greenpapaya Art Projects, Ear to Eye festival (ASEUM), Quezon, Philippines

2009 *mikroPaliskunta*, Sokos Hotel Vantaa, Vantaa, Finland, (The Finnish on Holiday -expedition series II)

2009 *Aether9*, Museum of Modern Art Medellín, Colombia

2009 *mikroPaliskunta*, Canary Islands, Playa del Ingles, (The Finnish on Holiday –expedition series, part I)

2008 *Mysterious Mega*, bild-rausch-Videofestival 2008, Kino 8 ½, Saarbrücken, Germany

2007 *Mysterious Mega*, Art Fair 2007, MUU gallery, Helsinki, Finland

2008 *mikroPaliskunta*, Field gallery, Berlin

2008 *mikroPaliskunta*, Wonderbra, Berlin

2006 *mikroPaliskunta*, Imatra Culture House, Imatra

2006 *mikroPaliskunta*, Art and Culture Center Kolin Ryyneänen, Koli

2006 *mikroPaliskunta*, Aine Art Museum, Tornio, 2006

2006 *Elephant Paths*, Koko Theatre, Helsinki, Finland

2006 *ZOO & Trilogy of a Moment I, II, III*, Magaza-gallery, Bitola, Macedonia

2005 *ZOO*, Valon Voimat-festival, Helsinki, Finland

2004 *Trilogy of a Moment*, Zemos98_6 Festival, Sevilla, Spain

2003 *Nothing*, VJ Culture event: Female VJs unite @ VJ Culture, ICA, United Kingdom

2001 *Fusion 01 – Translocal Streaming Party*, Los Angeles, Tokyo, Helsinki, Weimar

2001 *VideA Festival 2001*, Barcelona, Spain

2001 *Expand –net streaming happening*, Helsinki, Finland

2000 *Opposite*, Oslo Precence -Web event and workshop, Atelier Nord, Oslo, Norway

Visualisations for theatre plays:

2012 *Rikos/Crime*, play's video projections, Theatre Jurkka, Helsinki, Finland

2011 *Vihan Veli/Brother Rage*, Finnish National Theatre, Helsinki, Finland

2010 *Puhdistus/Purge*, Seinäjoki City Theatre, Finland

2008 *Leipäjonoballadi*, Takomo Theatre, Helsinki, Finland

Visualisations for Singing Bridges -project:

2008 Radio Aporee, Berlin

2005 PixelAche Festival 2005, Sibelius Academy, Helsinki
 2004 PixelAche Festival 2004, Gloria, Helsinki
 2002 Shadow Party (live stream to Di-Fusion, US), katastro.fi, Helsinki

Visualisations for Sigma:

2004 Kanneltalo, Kantsun Elektroillat Nro 2., Helsinki, Finland
 2004 Kontufestari, Helsinki, Finland
 2004 Koetila, Helsinki, Finland

Visualisations for Nazca:

2005 Media Center Lume, Helsinki, Finland
 2003 Factory, Helsinki, Finland
 2003 Semifinal, Helsinki, Finland
 2003 Sibelius Academy, The Non Grata Concert, Helsinki, Finland

EXHIBITIONS (selection, both solo & group)

2024 *Walks in the Steam of Cryosphere*, Earth Gazes Back, PhotoNorth, Oulu, Finland
 2024 *Walks in the Steam of Cryosphere*, Hanaholmen galleri, Hanaholmen Art and Culture Centre, Espoo, Finland
 2024 *Cryospheric Steams Repository*, GIFTS/PRESENTS/PRESENCE, Cable Factory, Helsinki, Finland
 2023 *Biota of Care*, Public Sweat, Harbourfront Centre / Art Spin, Toronto, Canada
 2022 *Biota of Care*, Mobile Sweat, Festival of Cool / Art Spin, Toronto, Canada
 2021 *Island of Empathy*, Helsinki Artists' Association, Helsinki, Finland
 2021 *Biota of Care*, Hanstholm Art Space, Denmark
 2020 *Com Scire*, What is it like to be an animal?, Kunsthalle Seinäjoki, Finland
 2019 *Herdning*, Oodi library, Helsinki, Finland
 2019 *Akantupakilla*, Maan oikeus / Right of Land, Turku Art Hall, Turku, Finland
 2018 *Clear-cut Preservation*, Luontokuva, Kohta gallery, Helsinki, Finland
 2018 *Lähirohtola* (Local plant pharmacy & community art initiative), Taidekehä, Kanneltalo, Helsinki, Finland
 2017 *Calling for the Others*, Nordic Environmental Art Symposium, Helsinki, Finland
 2017 *Calling for the Others*, Agrikultura Triennial, Malmö, Sweden
 2016 *Albedo Logger*, Hybrid Matters -exhibition, Forum Box, Helsinki, Finland
 2016 *The Oracles*, Symbiosis – Bothnia Biennale, Seinäjoki Art Hall, Finland
 2015 *The place is outside – Mega*, site-specific community work & exhibition, Was ist Draussen?/NGBK, Berlin
 2014 *Dissolving Frontiers - On Disappearances and Traces*, HIAP Gallery Augusta, Suomenlinna
 2013 *Kohtuus / Degrowth*, Pori Art Museum, Pori, Finland
 2012 *Prima materia – Four artistic positions on ecology*, Science Corner, Helsinki, Finland
 2012 *Greener Grass*, Forum Box, Helsinki, Finland
 2011 *Happiness and degrowth*, Halikonlahti Green Art, Salo Art Museum, Salo, Finland
 2011 *Greener Grass*, Taidehalli/Kunsthalle, Helsinki, Finland
 2010 *Edullinen kilohinta*, Galleria Katariina, Helsinki, Finland
 2010 *Taiteilijat 2010 / Artists 2010*, TR1, Tampere, Finland
 2010 *Kallio 25th hour*, Galleria Alkovi (Media Facades Festival), Helsinki, Finland
 2010 *Homing / Kotoilua*, Honkamäki, Sulkava, Finland
 2010 *Emergeandsee*, Stattbad, Berlin, Germany
 2009 *SECGEIST*, 00130Gallery, Helsinki, Finland
 2009 *Mega*, Urban Jealousy - the 1st International Roaming Biennial of Tehran, Magacin MKM Kraljevica Marka, Belgrade, Serbia
 2009 *Illusion of Safety*, Lasipalatsi Gallery, Helsinki, Finland
 2008 *Pimp my Passport*, Art+Communication: SPECTROPIA, City Hall, Riga, Latvia
 2008 *Mega*, Elävä Silakka / Live Herring, Jyväskylän Art Museum, Jyväskylä, Finland
 2008 *Mega*, Urban Jealousy - the 1st International Roaming Biennial of Tehran, Hafriyat Karakoy - The Realm of Manifold Arts, Istanbul, Turkey
 2008 *Mega*, Urban Jealousy - the 1st International Roaming Biennial of Tehran, Galerie Wallywoods, Berlin, Germany
 2008 *Mega*, Field gallery, Berlin, Germany
 2008 *Mega*, Maa-tila, Helsinki, Finland
 2008 *mikroPaliskunta*, 21. Stuttgarter Filmwinter, Stuttgart, Germany
 2006 *mikroPaliskunta*, IDFA, International Documentary Film Festival Amsterdam, Netherlands
 2006 *mikroPaliskunta*, Elävä Silakka / Live Herring, Jyväskylä, Finland
 2005 *Elephant Paths*, Elävä Silakka / Live Herring, Jyväskylä, Finland
 2005 *Elephant Paths*, prog:ME, Electronic Media of Rio de Janeiro, Brazil
 2005 *Elephant Paths*, 18. Stuttgarter Filmwinter, Stuttgart, Germany
 2005 *PLAN*B – An alternative parliament house*, Museum of Contemporary Art Kiasma, Helsinki, Finland
 2004 *Koti – Home*, Koetila, Helsinki, Finland
 2004 *Bites and Pieces Sidedish*, USF, Bergen, Norway
 2003 *Konkurssi*, Koetila, Helsinki, Finland
 2002 *reAktio*, Kellarigalleria, Suonenjoki, Finland
 2002 *O-tila*, Kivipankki, Jämsä, Finland
 2002 *O-tila*, Rantagalleria, Oulu, Finland
 2001 *O-tila*, Old railwaystation, Tornio, Finland
 2000 *Open Doors, Last Images of the Millenium*, Rantagalleria, Oulu, Finland
 1999 *International Mail Art Exhibition H2O*, Oslo, Norway

- 1999 *Akti*, Exhibition Hall, Haaparanta, Sweden
- 1999 *ArsJokvars*, Jämsä, Finland
- 1998 *Northern youth*, Rantagalleria, Oulu, Finland

ARTIST RESIDENCIES AND WORKSHOP PARTICIPATION

- 2025 *With the River*, Faroese Islands
- 2025 *More Than Person River*, Tornio/Haparanda, Finland, Sweden
- 2024 *Microbes Day*, The Centre for the Social Study of Microbes, University of Helsinki
- 2023 *With the River*, Tornio/Haparanda - Abisko, Sweden
- 2023 *More-than-Planet*, Oulanka Research Station, Finland
- 2023 *Saari Invited Artist*, Saari residency / Kone Foundation, Mynämäki, Finland
- 2022 *Access Abisko*, Swedish Polar Secreteriat (2022 – 2024)
- 2022 *Turfiction*, State of the Art Network / Bioart Society, Akureyri, Iceland
- 2022 *Biohacking Academy: Biohacking to outreach*, WAAG Society/Hybrid Lab, Amsterdam, Netherlands
- 2021 *Spectres of Reason – Ecofeminist camp*, CAA Contemporary Art Archipelago, Seili island, Finland
- 2021 *Interdisciplinary Innovation Workshop – Integrating the 4 Cultures Domain*, Aalto University/Hybrid Lab, Espoo, Finland
- 2020 *Return to Dilmun, CRISPR Cas9 technique in vitro workshop*, Aalto University/Hybrid Lab, Espoo, Finland
- 2020 *Alive Together: Human/Animal Relationships in Crisis?* course, Hybrid Lab Network / online
- 2019 *Northern Network for Performing Arts*, Kaukonen, Finland
- 2018 *Field Notes – Ecology of Senses*, Kilpisjärvi Research Station
- 2017 *ArsBioartica -residency*, Kilpisjärvi Research Station, Finland

Frontiers in Retreat, European 5 year residency program, started 2014

- Scottish Sculpture Workshop, Lumsden, March / July 2015 / March 2016
- HIAP, Suomenlinna, June - July 2014

- 2014 *Making_Life – a research platform for art and synthetic biology*, Helsinki, Finland 2014
- 2013 *Pixelache Festival – facing North Facing South*, Helsinki/Tallinn/Naissaar, 2013
- 2013 *Nordic residency by ANTI – Contemporary Art Festival / The Festival*, Reykjavik / Kuopio
- 2013 *(Il)legal Aesthetics*, Migrating Art Academies, Tallinn, Estonia
- 2012 *AppleThink – Creative Camp*, SERDE, Aizpute, Latvia
- 2012 *Art of Gathering Environmental Data*, Finnish Bioart Society, Helsinki, Finland
- 2008 *Transidency, artist in residency program*, Aqua Carre Kreativhaus, Berlin, Germany
- 2008 *Edge of Europe laboratory*, Kiasma, Helsinki, Finland
- 2007 *Remote presence: Streaming Life*, PixelAche Festival 2007, Muu Ry., Helsinki, Finland
- 2007 *NISI MASA Summer Training, Tools for Audiovisual Workshops*, Amsterdam
- 2006 *Connection Barents*, Kirkenes, Norway, 2006
- 2006 *Locative Media Workshop*, PixelAche 2006, Kiasma, Koko Theatre, Helsinki, Finland
- 2005 *Advanced Workshop on European Integration Process*, EastWest Institute, Center for Border Co-operation, Ohrid, Macedonia
- 2004 *NIFCA, Media Air, artist in residency program*, BEK, Bergen, Norway
- 2003 *Locative Media Workshop*, Culture and Information Center K@2, Liepaja, Latvia
- 2002 *ZIP – Stavanger Inspiration Program*, Stavanger, Norway
- 2001 *Training Program on New Media Management*, NICE, Riga, Latvia
- 2000 *Art+Communication 4*, RIXC, Riga, Latvia
- 1999 *Mid-Summer New Media Workshop, NSO2*, Polytech of Western Lapland, Tornio, Finland
- 1998 *Neoscenes Occupation Project 1*, Western Laplands Vocational College, Tornio, Finland

CURATORIAL WORK

- 2020-23 *State of the Art Network*, Nordic-Baltic transdisciplinary network of artists, practitioners, researchers, and organizations steering group member with E. Berger, M. Radomska and L. Thastum,
- 2021 *Criss-Crossing Ecologies*, Annatalo, Helsinki, 2020 & Kunsthalle Seinäjoki, 2022
- 2017 *Inter-PAGAN network member (Inter & Pan-disciplinary Arts & Grounded Anthropocene Network)*, 2017-2018
- 2016 *Pixelache Festival 2016 – Interfaces for Empathy*, Helsinki, Finland
- 2013 *CasePyhäjoki – Artistic reflection on nuclear influence*, workshop and event, Pyhäjoki, Finland
- 2008 *Ars Electronica*, Member of International Advisory Committee (Digital Communities)
- 2006 *mikroPaliskunta* (2006 - 2009)
- 2003 *Euro Prix - Top Talent Award*, Jury member, Salzburg, Austria
- 2001 *Expand –net streaming happening*, Helsinki, Finland